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NOTES IN SEASON.

D. APPLETON & Co. have in preparation "The Little King of Angel's Landing," by Elmore Elliott Peake, author of "The House of Hawley."

HENRY HOLT & Co. will bring out at once "Audrey Craven," another one of the earlier works by Miss May Sinclair, author of "The

Divine Fire." The forthcoming story is ranked by some of the most discriminating admirers of Miss Sinclair even higher than "Superseded," which has been so favorably received.

THE OXFORD UNIVERSITY PRESS will publish immediately "The Canadian War of 1812," by C. P. Lucas. The book has been compiled as far as possible from the despatches on both sides relating to the war. Six out of the eight maps which accompany the letterpress are contemporary American maps reproduced from a little volume in the Colonial Office Library.

DOUBLEDAY, PAGE & Co. will bring out next month "The Airship Dragonfly," by William John Hopkins, with illustrations by Ruth M. Hallock. This is a story for boys and girls, and deals with the adventures of three children and an airship, which breaks loose a couple of times. Among the characters in the book are some "gentlemanly" smugglers, wonderful horses, a dog, a whale and an Irish hostler.

McLOUGHLIN BROTHERS will publish shortly an attractive inexpensive edition of Stevenson's "A Child's Garden of Verses," with illustrations in colors by Frederick J. Edgars and a cloth cover stamped in colors; Lamb's "Tales from Shakespeare," with illustrations in half-tone and lithographed frontispieces; also, "The Girls of Dickens" and "The Boys of Dickens," two volumes containing the stories of the boys and girls of Dickens, retold for the young people, fully illustrated with half-tones and lithographed frontispieces.

THE MACMILLAN COMPANY will publish presently a volume on "Historical Greek Coins," by G. F. Hill, of the British Museum. There will be thirteen plates in the volume, besides illustrations in the text. The pieces discussed have been selected because they add their quantum to our knowledge of the period to which they belong. Sometimes, as in the case of the coins struck after the Battle of Cnidus, the amount added is considerable. They will publish, in all probability on October 13, the anniversary of Irving's death, Bram Stoker's "Reminiscences of Sir Henry Irving." The two volumes will be fully illustrated with portraits and views connected with the great actor's life. This seems likely to prove one of the most memorable and widely read biographies of the year. They also announce for the fall Pierre Loti's new novel, "Disenchanted," which deals with harem life in Constantinople. The work has roused a great deal of discussion during its run, which is not yet concluded, in the pages of the *Revue des Deux Mondes*. They have undertaken the issue of a new series of Latin classics, prepared, with special consideration for the needs of the younger students in our colleges, under the editorial supervision of James C. Egbert, Professor of Latin in Columbia University. They will contain a brief introduction, the standard text, and a commentary helpful to the student in the interpretation of the text, and set forth in the simplest and briefest form.

LIST OF EDUCATIONAL PUBLISHERS.

With Key to Abbreviations used in the Educational List.

AC	Acme Publishing Co.....	Morgantown, W. Va	KI	Kilner (H. L.) & Co.....	Phila
AE	Altemus Co., H.....	Phila	KN	Knofel, H.....	Louisville, Ky
AL	Allyn & Bacon.....	Boston	KO	Kohler Publishing Co.....	Phila
AM	American Book Co.....	N. Y	KR	Krone Bros.....	N. Y
AN	Ainsworth & Co.....	Chicago	LB	Lemcke & Buechner (formerly B. Wester-	
AP	Appleton (D.) & Co.....	N. Y		mann & Co.).....	N. Y
AR	Armstrong (A. C.) & Son.....	N. Y	LI	Lippincott (J. B.) Co.....	Phila
AS	Atlas School Supply Co.....	Chicago	LJ	Lane (John) Co.....	N. Y
AT	Atkinson, Mentzer & Grover.....	Chicago	LL	Lothrop, Lee & Shepard Co.....	Boston
BA	Barnes (A. S.) & Co.....	N. Y	LN	Longmans, Green & Co.....	N. Y
BB	Babcock, J. S.....	N. Y	LO	Lockwood, G. R. (Baker & T. Co., Agts.).....	N. Y
BC	Bailey & Noyes.....	Portland, Me	LT	Little, Brown & Co.....	Boston
BD	Baird (H. C.) & Co.....	Phila	MA	March Brothers.....	Lebanon, O
BE	Benziger Bros.....	N. Y	MB	Metric Bureau.....	Boston
BF	Baker & Taylor Co.....	N. Y	MC	Macmillan (The) Co.....	N. Y
BG	Boname (L. C.).....	Phila	ME	Merriam (G. & C.) Co.....	Springfield, Mass
BI	Bardeen, C. W.....	Syracuse, N. Y	MG	McClurg (A. C.) & Co.....	Chicago
BJ	Babyhood Publishing Co.....	N. Y	MI	Meisterschaft Publishing Co.....	Boston
BL	Blakiston (P.) Son & Co.....	Phila	MK	McKay, David.....	Phila
BM	Bloch Publishing Co.....	New York	MM	Mosher (T. B.).....	Portland, Me
BN	Boyle (John A.) & Co.....	Boston	MO	Morton (John P.) & Co.....	Louisville, Ky
BO	Bradley (Milton) Co.....	Springfield, Mass	MU	Murphy (John) Company.....	Baltimore, Md
BP	Brumder, George.....	Milwaukee, Wis	MY	Maynard, Merrill & Co.....	N. Y
BR	Belknap & Warfield.....	Hartford, Ct	NE	Nelson (Thos.) & Sons.....	N. Y
BS	Barnes (C. M.) Co.....	Chicago	NN	Newson & Co.....	N. Y
BT	Burke (J. W.) & Co.....	Macon, Ga	NO	Normal Publishing House.....	Danville, Ind
BV	Burrows Bros. Co.....	Cleveland, O	OS	O'Shea (P.) & Co.....	N. Y
BX	Bobbs-Merrill Co.....	Indianapolis	OX	Oxford University Press (Amer. Branch).....	N. Y
BY	Bryant, J. C.....	Buffalo, N. Y	PA	Page (L. C.) & Co.....	Boston
BZ	Berlitz, M. D.....	N. Y	PC	Pennybacker, Percy V.....	Austin, Tex
CA	Cassell & Company, Ltd.....	N. Y	PD	Pond (Wm. A.) & Co.....	N. Y
CB	Chicago Medical Book Co.....	Chicago	PE	Peck, H. H.....	New Haven, Ct
CC	Century Co.....	N. Y	PG	Peck, George Gottsberger.....	N. Y
CE	Crane & Co.....	Topeka, Kan	PH	Phonographic Institute Co.....	Cincinnati
CH	Christern, F. W. (Dyrsen & Pfeiffer, Succrs).....	N. Y	PI	Pitman (Isaac) & Sons.....	N. Y
CI	Christian Publishing Co.....	St. Louis, Mo	PK	Packard, S. S.....	N. Y
CL	Clarke (Robt.) Co.....	Cincinnati	PP	Penn Publishing Co.....	Phila
CM	Comstock Publishing Co.....	Ithaca, N. Y	PR	Prang Educational Co.....	N. Y
CN	Caspar Co., C. N.....	Milwaukee, Wis	PS	Public-School Publishing Co.....	Bloomington, Ill
CO	Collins, Chas. (Baker & T. Co.).....	N. Y	PT	Pustet (Fr.) & Co.....	N. Y
CP	Chemical Publishing Co.....	Easton, Pa	PU	Putnam's (G. P.) Sons.....	N. Y
CR	Church (John) Co.....	Cincinnati	PW	Powers & Lyons.....	N. Y. and Chicago
CU	Cupples & Leon.....	N. Y	PY	Practical Text-Book Co.....	Cleveland, O
CW	Crowell (T. Y.) & Co.....	N. Y	RA	Rand, McNally & Co.....	Chicago
CY	Crawley, E. S., Univ. of Penn.....	Phila	RD	Rutherford, Mildred.....	Athens, Ga
DA	Darrow (E.) & Co.....	Rochester, N. Y	RI	Richmond & Backus Co.....	Detroit, Mich
DI	Dick & Fitzgerald.....	N. Y	RO	Row & Co. (R. K.).....	Chicago
DR	Draper, Warren F.....	Andover, Mass	SA	Sanborn (Benj. H.) & Co.....	Boston
DS	Ditson (Oliver) Co.....	Boston	SB	Simmons, Parker P.....	N. Y
DU	Duffie, W. J.....	Columbia, S. C	SC	Scribner's (Chas.) Sons.....	N. Y
DW	De Wolfe, Fiske & Co.....	Boston	SD	Sadler, W. H.....	N. Y
DY	Dulany (Wm. J. C.) Co.....	Baltimore, Md	SE	Sever (C. W.) & Co.....	Cambridge, Mass
EA	Eaton & Mains.....	N. Y	SG	Stradling (J. M.) & Co.....	N. Y
ED	Educational Publishing Co.....	Boston	SI	Silver, Burdett & Co.....	N. Y
EH	Ellsworth Company.....	N. Y	SK	Schwartz, Kirwin & Fauss.....	N. Y
EN	Engelhard (G. P.) & Co.....	Chicago	SL	Sadler-Rowe Co.....	Baltimore, Md
ES	Estes (Dana) & Co.....	Boston	SM	Schermerhorn (J. W.) & Co.....	N. Y
ET	Eaton & Company.....	Chicago	SN	Scrantom, Wetmore & Co.....	Rochester, N. Y
FL	Flanagan (A.) Co.....	Chicago	SO	Sower (Christopher) Co.....	Phila
FO	Fortescue (W. S.) & Co.....	Phila	SP	Spon & Chamberlain.....	N. Y
FU	Funk & Wagnalls Co.....	N. Y	SR	Scott, Foresman & Co.....	Chicago
FW	Fowler & Wells Co.....	N. Y	SS	Standard School-Book Co.....	St. Louis, Mo
GI	Ginn & Co.....	Boston	ST	Steiger (E.) & Co.....	N. Y
GL	Globe School Book Co.....	N. Y	SU	Southern Methodist Pub. House.....	Nashville, Tenn
GM	Graham (Andrew J.) & Co.....	N. Y	SY	Sibley & Co.....	Boston
HE	Heath (D. C.) & Co.....	Boston	TH	Thompson, Brown & Co.....	Boston
HM	Houghton, Mifflin & Co.....	Boston	UC	University of Chicago Press.....	Chicago
HN	Hamilton (C. K.) & Co.....	Lebanon, O	UL	Ulrich (Otto) Co.....	Buffalo, N. Y
HO	Holt (Henry) & Co.....	N. Y	UN	University Publishing Co.....	N. Y
HR	Herder, B.....	St. Louis, Mo	VN	Van Nostrand (D.) Co.....	N. Y
HS	Hinds, Noble & Eldredge.....	N. Y	WA	Whitaker & Ray Co.....	San Francisco
HW	Harison, W. Beverley.....	N. Y	WE	Werner (E. S.) Pub. & Supply Co.....	N. Y
IG	Ingerson Publishing Co.....	St. Louis, Mo	WG	Wilde (A. E.) Co.....	Cincinnati
IN	Inland Publishing Co.....	Terre Haute, Ind	WH	Wheeler (W. H.) & Co.....	Chicago
IR	Irish, F. V.....	Chicago	WI	Wiley (John) & Sons.....	N. Y
IT	International News Co.....	N. Y	WK	Whittaker, Thos.....	N. Y
JE	Jenkins, William R.....	N. Y	WL	Wells, L. S.....	Columbus, O
JH	Johnson (B. F.) Publishing Co.....	Richmond, Va	WO	Wood (Wm.) & Co.....	N. Y
JN	Jones, G. W.....	Ithaca, N. Y	WP	Woodward & Tiernan Printing Co.....	St. Louis, Mo
JO	Johnson (T. & J. W.) Co.....	Phila	WT	Witter, Conrad.....	St. Louis, Mo
KC	Koehler (C. A.) & Co.....	Boston	WY	Wycil & Co.....	N. Y
KH	Kroeh, C. F.....	Stevens Institute, Hoboken, N. J			

THE PUBLISHERS' WEEKLY

American Educational List, 1906

This List plans to include all textbooks used in American schools and academic institutions (not in universities, professional or technical schools) and books prepared especially for supplementary reading in primary and grammar schools; also classical and foreign texts, annotated for schools, officially recommended for school use, and such English texts as are required for college entrance examinations, 1906-11. Entries are under authors or editors; classical texts are entered under editor's name, foreign and English texts under author's name, with editor's name in parenthesis. For subject classification, and for collective reference to classical authors entered under editors, see the second part of this List, following the main alphabet. The List does not include other English texts (except comprehensive school editions of Shakespeare); works of reference for schools (except dictionaries); nor teachers' aids (except teachers' manuals forming part of a textbook series). It is also intended to exclude imported textbooks, except such as are printed with American imprint or sold here in class quantities.

The List omits works out of print or superseded by newer editions, or works obsolete in the sense of being no longer sold in quantities for class introduction, but only in individual copies to schools having the book already in use. For such works see the American Educational List of previous years.

The price given is the "net" or introduction price made by the publisher (with close trade discount only), for which a copy is sent to a teacher postpaid. Where an additional mailing charge is made for postage on single copies, an asterisk (*) precedes the price. Books priced at retail, with regular trade discount, are designated by a dagger (†) in the price column. When there is a blank in price column the publisher failed to give information. A double asterisk (**) designates books forthcoming and yet unpriced. New books issued since the List of 1905 are designated by a single asterisk (*) before title.

Be particular in ordering to specify edition, and to give the full name of the book as entered in this List.

Abbott's (E.) History of Greece, 2 pts.ea. PU	†2 25	*Adams' (C. D.) Lysias' Selected Speeches....AM	1 50
How to ParseLT	75	— Text ed.AM	80
How to Tell Parts of SpeechLT	60	Adams' (C. F.) Physical Laboratory Man-	
How to Write ClearlyLT	45	ual.....AM	75
Abbott (E. A.) & Seeley's (J. R.) Eng. Lessons		Adams' (C. K.) & Trent's (W. P.) History of	
for Eng. People.....LT	1 00	the United States.....AL	1 50
*Abbott's (Mrs. H. D.) Elective System of		Adams' (F. P.) Grammar Diagrams.....NO	1 25
Modern Writing Books: Short Course.		Normal Parsing Book.....NO	20
Bks. A & B.....doz. NN	60	Adams' (G. B.) Civilization During the Mid-	
Vertical Series, 6 Bks.....NN	72	dle Ages.....SC	2 50
Medial " ".....NN	72	European History.....MC	1 40
Elective Spelling Blanks: bk. 1, Verti-		Growth of the French Nation.....MC	1 25
cal.....doz. NN	60	Medieval and Modern History.....MC	1 10
— bk. 2, Medial.....NN	60	Adams' (H. C.) Science of Finance.....HO	2 75
Abbott's (J.) A Boy on a Farm (Johnson).....AM	45	Adams' (O. F.) Dict. of Am. Authors....HM	3 00
Abbott's (M. A.) First Latin Writer.....AM	60	Addick's Elementary French.....CO	55
Abbott-Gaskell's Outlines for Study of Art.....SI	1 50	Addison's Sir Roger de Coverley Papers	
Abeille (L') pour les Enfants.....FO	†30	(Thurber).....AL	35
Abercrombie's Intellectual Philosophy (Ab-		— (Eclectic English Classics).....AM	20
bott).....CO	80	— (Dracass).....AN	25
Moral Philosophy (Abbott).....CO	80	— (Baker).....AP	30
Abernethy's American Literature.....MY	1 10	— (Morley).....ED	25
Aborn's (F.) Mechanical Drawing.....AM	35	— (Litchfield).....GI	*30
About's (E.) La Fille de Chanoine.....JE	†40	— (Wylie).....GL	32
— pap.....JE	†25	— (Hudson).....HE	35
La Mère de la Marquise (Brush).....HE	40	— (Scudder).....HM	40
— pap.....JE	†40	— (Lowell).....LN	40
*— and La Fille de Chanoine (Super).....GI	*50	— (Deighton).....MC	40
Le Roi des Montagnes (Logie).....HE	40	— (Gray).....MC	25
— pap.....JE	†85	— (Eng. Classics).....MY	30
— pap.....JE	†60	— (Bliss & Post).....SA	25
Abram's (B. A.) Primer for Pupils of non-Ger-		— (Twombly).....SI	25
man Parentage.....AM	20	— (Abbott).....SR	30
Abram (B. A.) & Welck's (W. H.) German		— (Students' Eng. Classics).....SY	25
Primer and 1st Reader.....AM	20	— (Hale).....UN	30
Academy Series of English Classics.....AL		Adler's (G. J.) German Dictionary, 8°.....AP	6 00
[32 v., cl., 25c., 30c., 35c., 40c.]		— abridged.....AP	1 50
Acme Declaration Book.....HS	50	Progressive German Reader.....AM	1 05
— pap.....HS	30	Adrian's Laboratory Calculations.....WI	1 25
Action, Imitation and Fun Series (Pratt-		Agassiz's First Lessons in Natural History....HE	†25
Chadwick), 10 v.....ea. ED	30	Ahn's French Dialogues, no. 1.....ST	*30
Adams (C. C.) Commercial Geography.....AP	1 30	— no. 1, bds.....ST	*23
Elementary Commercial Geography.....AP	1 10	— no. 2.....ST	*25
		— " bds.....ST	*19

Ahn's French Dialogues, no. 3.....ST	*32	Allen's (C. R.) Laboratory Physics, Pupils' ed.....HO	50
— no. 3, bds.....ST	*23	Allen's (E. A.) School Grammar of English Language.....HE	60
German Comedies, Series of, pap., 9 v.....ea	*19	Allen's (F. D.) Euripides' Medea.....GI	*1 00
— Novels, Series of, pap., 18 v.....ea	*15	— Wecklein's Aeschylus' Prometheus.....GI	*40
— School Dictionary.....WT	60	— with notes, cl.....GI	*1 40
— Grammar.....AM	70	Allen's (F. J.) Topical Outlines of English History, bds.....HE	25
Italian Grammar.....CH	1 40	— cl.....HE	40
Spanish Method.....AP	75	Allen's (G. G.) Universal Phonography.....LL	+50
Ahn-Henn's French Series:		Allen's (J. G.) Topical Studies in Am. History.....MC	40
French Method.....ST	*75	Allen's (J. H.) Latin Primer.....GI	*90
— Primer.....ST	*19	— New Latin Method.....GI	*90
— 1st Course.....ST	*30	Allen's (M. W.) Man Wonderful.....ED	1 00
— Key to.....ST	*21	Allen's (O. D.) Fresenius' Quantitative Analysis.....WI	6 00
— 2d Course.....ST	*45	Allen (P. S.) & Batt's (M.) Easy German Stories, 2 v.....ea	SR 70
— Key to.....ST	*21	Allen's (W. C.) North Carolina History Stories.....JH	50
1st Reader, with notes, bds.....ST	*15	Allen's (W. F.) History Topics.....HE	25
— Key to.....ST	*21	— Introd. to Latin Composition.....GI	*90
2d Reader, with notes, bds.....ST	*60	— Readers' Guide to Eng. Hist.....GI	*25
— Key to.....ST	*33	— Short History of the Roman People.....GI	*1 00
Ahn-Henn's German Series:		— Tacitus' Germania and Agricola.....GI	*1 00
Complete Method.....ST	*1 31	— Annals, bks. 1-6.....GI	*40
1st German Book.....ST	*19	— with notes.....GI	*1 50
2d and 3d " bds.....ea	*34	Allen & Greenough's Latin Composition.....GI	*1 12
— Key to.....ST	*21	Cæsar's Gallic War, bks. 1-4.....GI	*1 00
4th German Book, bds.....ST	*4	Cicero's de Senectute.....GI	*50
— Key to.....ST	*21	— Orations and Letters.....GI	*1 30
Rudiments, 1st Course, bds.....ST	*49	New Cæsar.....GI	*1 25
— Key to.....ST	*21	— Cicero.....GI	*1 40
— 2d Course, bds.....ST	*75	New Latin Grammar.....GI	*1 20
Synopsis of Ger. Grammar, bds.....ST	*45	New Ovid, with Vocab.....GI	*1 50
1st Reader, with notes, bds.....ST	*45	Sallust, Rev.....GI	*90
— with footnotes, bds.....ST	*45	Shorter Latin Grammar.....GI	*95
— Key to.....ST	*25	Allen & Hawkins's School Course in English, bk. 1.....HE	35
2d Reader, with notes, bds.....ST	*75	— bk. 2.....HE	50
— with footnotes, bds.....ST	*75	Alinson's Greek Prose Composition.....AL	1 00
— Key to.....ST	*42	Allonge's (A.) Charcoal Drawing.....HM	1 00
See also Henn-Ahn's.		Alliot's Auteurs Contemporains.....HO	1 20
Ahn-Henn's Latin Series:		Contes et Nouvelles.....HO	1 00
Short Latin Course.....ST	*90	Alsop's First Lessons in Algebra.....FO	+50
— nos. 1 and 2, bds.....ea	*45	— Key to.....FO	+50
— Key to no. 1.....ST	*25	Treatise on Algebra.....FO	+1 00
— " 2.....ST	*33	— Key to.....FO	+60
New Latin Manual.....ST	*1 50	Treatise on Surveying.....FO	+1 75
— 1st Course, bds.....ST	*45	— Key to.....FO	+1 00
— 2d and 3d Course, bds.....ea	*60	Altamira's Spanish Echo (Conversation).....KC	1 00
1st Latin Book, bds.....ST	*45	Althaus' Synopsis of German Grammar.....LN	60
— Key to.....ST	*43	American Citizen Series: Practical Sociology (Wright).....LN	2 00
2d and 3d Latin Bks., bds.....ea	*30	Actual Government (A. B. Hart).....LN	2 00
— Key to.....ea	*33	Constitutional Law in the U. S. (E. McClain).....LN	2 00
Latin Method.....ST	*1 35	Financial History of the U. S. (D. R. Dewey).....LN	2 00
— Grammar, bds.....ST	*60	Principles of Economics (E. R. S. Seligman).....LN	2 25
1st Latin Reader, bds.....ST	*50	American History Leaflets, Hart & Channing, 33 nos.....ea	SB 10
2d " ".....ST	*40	American History Series:	
Latin Readers, complete.....ST	*1 13	Fisher's Colonial Era.....SC	*1 00
— Syntax, bds.....ST	*40	Sloane's French War.....SC	*1 00
Latin Prose Composition.....ST	*33	Walker's Making of the Nation.....SC	*1 00
— Vocab. for beginners, bds.....ST	*45	Burgess' Middle Period.....SC	*1 00
Ahn-Oehlschlager's Pronouncing Ger. Method, bds.....ST	*86	— Civil War and Reconstruction, 2 v.....ea	SC *1 00
— Key to.....ST	*33	— Reconstruction and the Constitution.....sc	*1 00
— 1st Course, bds.....ST	*60	American Music System (Zuchtman):	
— 2d " ".....ST	*30	American Music Reader, no. 1.....MC	38
— 1st Course, rev. ed.....HR	*34	— no. 2.....MC	45
— 2d " ".....HR	*34	— " 3.....MC	50
— 1st and 2d together, rev. ed.....HR	*60	— " 4.....MC	50
Aiken & Barbauld's Eyes and No Eyes (O'Shea).....HE	20	— Teachers' Manual.....MC	1 00
Aikins' (H. A.) Manual of Logic.....HO	1 50	— Song Book (Haaren & Mattfeld).....MC	60
Ainsworth's Eng.-Latin and Latin-Eng. Dictionary, 8°.....FO	+3 00	American Poems.....HM	1 00
Airy's English History.....LN	1 50	American Primer (W. J. Davis).....MO	10
Aiton's (G. R.) Descriptive Speller.....GI	*22	American Prose.....HM	1 00
Alarcón's El Capitán Veneno (Brownell).....AM	50	American School Music Reader, bk. 1.....DS	35
El Final de Norma (Cortina), cl.....JE	+1 00	— bks. 2 and 3.....ea	DS 50
— pap.....JE	+75	— bks. 2 and 3 in 1 v.....DS	75
El Nino de la Bola (Schwill).....AM	90	American Science Series:	
El Sombrero de Tres Picos (Bourland).....HO	**	Astronomy (Newcomb & Holden), Advanced.....HO	2 00
Alden's (Jos.) Citizen's Manual.....AM	36	— Briefer Course.....HO	1 12
First Principles of Pol. Economy.....BI	75	Biology (Sedgwick & Wilson).....HO	1 75
Science of Government.....AM	1 00	Botany (Bessey), Advanced.....HO	2 20
Alden's (R. M.) English Verse.....HO	1 25	— Briefer Course.....HO	1 12
Alderman's (E. A.) Brief Hist. of North Carolina.....GI	*25	Chemical Experiments (Remsen & Randall).....HO	50
Aldrich (F. D.) & Foster's (I. L.) Elementary French.....GI	**	Chemistry, Inorganic (Remsen), Advanced.....HO	2 80
Foundations of French.....GI	*90	— Briefer Course.....HO	1 12
French Reader.....GI	*50	— Elementary Course.....HO	80
Aldrich (G. I.) & Forbes' (A.) See Progressive Course in Reading		— Laboratory Manual.....HO	40
Alexander's (A.) Moral Science.....SC	1 50	College Chemistry.....HO	2 00
*Alexander's (G.) A Spelling Book.....LN	25	Ethics (Dewey & Tufts).....HO	**
Alexander's (Mrs G. A.) Primer.....AS	25	Finance (Adams).....HO	2 75
Alexander's (W. D.) Brief History of the Hawaiian People.....AM	1 50		
Aley (R. J.) & Rothrock's (D. A.) Essentials of Algebra.....SI	1 00		
Alger's Primer of Work and Play.....HE	30		
Allen's (C. R.) Laboratory Physics, Teachers' ed.....HO	1 00		

Antho'n's (C.) Abridged Eng.-Latin and Latin-
Eng. Dictionar

Author's (C.) Arranged Eng.-Latin and Latin-Eng. Dictionary, 16 th	FO	1 20
Cicero's Orations.....	AM	1 10
— de Senectute, etc.....	AM	1 10
— Tusculan Disputations.....	AM	1 10
Horace.....	AM	1 20
Juvenal and Persius.....	AM	1 10
Livy.....	AM	1 20
Sallust.....	AM	1 10
Tacitus.....	AM	1 10
Virgil's <i>Aeneid</i>	AM	1 20
Latin-English and English-Latin Dictionary.....	AM	2 50
Smith's Dict. of Antiquities.....	AM	4 25
Anthony & Brackett's Physics, rev.....	WI	8 00
Anthony's (G. C.) Mechanical Drawing.....	HE	1 50
Machine Drawing.....	HE	1 50
*Apgar's (A. C.) Birds of the U. S.....	AM	2 00
Trees of the Northern U. S.....	AM	1 00
Apgar's (E. A. & A. C.) New Plant Analysis.....	SI	55
Appleton's (J. H.) Chemical Philosophy.....	SI	1 40
Qualitative Analysis.....	SI	75
Quantitative Analysis.....	SI	1 25
Young Chemist.....	SI	75
Appletons' Home-Reading Books. [Ed. by W. T. Harris.] Various prices, 50c., 60c., 65c., 75c., 80c.....	AP	
Appletons' Latin Dictionary.....	AP	1 50
Appletons' Fisica (Spanish).....	AP	**
Appletons' Standard Arithmetics:		
Numbers Applied.....	AM	75
— Key to.....	AM	24
— pts. 1 and 2.....	ea. AM	50
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†For List see page 118.

‡For List see page 119.

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Calisthenics. See PHYSICAL EDUCATION; PHYSIOLOGY.

Chemistry.—American Science Series (Remsen), Anderson, Appleton, Arey, Armstrong & N., Attfield, Avery, Barker, Bartlett, Baskerville, Benton, Boyer, Boynton, M. & W., Briggs, Caldwell & B., Clarke (F. W.), Clarke & Dennis, Coit, Congdon, Cooley, Cutler, Davis (S.), Dennis & C., Drechsel, Ekeley, Eliot & S., Fall, Freer, Greene (W. H.), Griffin (L. R. F.), Hart (E.), Hessler

- & Smith, Hoff, Houston, Irving, Lachman, Lind, Long (J. H.), McGregory, Mixer, Newell, Nichols (E. L.), Norton, Peters, Remsen, Reynolds (J. E.), Schoch, Shepard (J. H.), Smith & K., Steele, Stevens, Stoddard (J. T.), Tilden (W. A.), Watson, Whiteley, Whitmore, Wiechmann, Williams (R. P.), Woodhull & Van A., Worthington, Wright (D. S.), Würtz, Youmans, Young (A. V. E.).
- First Lessons.**—Appleton, Bradbury (R. H.), Hart, Henderson, Hooker, Irving, Jones (F.), Linebarger, Mead, McPherson & H., Muir, Nichols (E. H.), Nicholson & Avery, Nicholson, Richardson, Science Primers, Storer & L., Tilden, Torrey, Venable, Waddell, White Wilson & H.
- Inorganic.**—Bennett (A. A.), Jago, Jones, Kolbe, Newth, Qualitative, Remsen, Reynolds (J. E.), Richter, Shepard (J. H.), Smith (Alex.), Thorpe (J. E.), Wells.
- Organic.**—Austen, Cohen, Garrett & H., Hjelt, Jones (H. C.), Leffman & La Wall, Miller (W. A.), Noyes, Oettel, Perkins & K., Prescott (A. B.), Ramsen & R., Remsen, Reynolds (J. E.), Richter, Smith, Speyers, Streatfield, Williams (G. H.).
- Philosophy and Physics.**—Pyncheon, Sadtler, Shaw, Walker, Webster & K.
- Practical.**—Adrianse, Bartlett, Milroy, Morse & I., Muir, Morse & I., Muter, Oettel, Tilden.
- Problems.**—Grabfield, Stammer.
- Qualitative Analysis.**—Appleton, Bailey & Cady, Beilstein, Bottger, Cairn, Congdon, Crafts, Eliot & Storer, Garvin, Hill (H. E.), Johnson (S. W.), Keiser, McGregory, Mason, (W. P.), Memminger, Morse (H. N.), Newth, O'Brine, Prescott (A. B.), Rudorff, Sellers, Simmons, Smith, Stoddard (J. T.), Thorpe & Muir, Venable (F. P.), White, Will.
- Quantitative Analysis.**—Allen (O. D.), Appleton, Austen, Bolton, Clowes & C., Coblenz, Evans (P. N.), Irish (J. W.), Knight (N.), Smith, Talbot, Thorpe (T. E.), Venable (F. P.).
- Christian Evidences.**—Fisher, Robinson.
- Civics.**—See CONSTITUTION, GOVERNMENT AND LAW.
- Civil Service Examinations.**—Civil Service, Hinds, & N., How to Prepare, etc.
- Classical Dictionaries.**—Harper's, Ireland, Peck, Smith (Wm.), White & M.
- Classical Handbooks.**—Baird, Haliburton & N., Irving, Jevons.
- See also ANTIQUITIES; CLASSICAL DICTIONARIES.
- College Entrance Requirements.**
- Common Things.**—See FAMILIAR SCIENCE.
- Composition.**—Abbott (E. A.), Abbott & S., Allen, Bacon (J. H.), Black, Ballard, Bancroft (T. W.), Bardeen, Barnes, Beaman, Bigelow, Bonnell, Bright, Carpenter, (G. R.), Chittenden, Clapp & H., Composition, Ellis, Ellsworth, Emerson, English, Flanagan, Fletcher & Carpenter, Frost (S. A.), Galbraith, Gardiner, K. & A., Hart (J. M.), Hart (J. S.), Herrick & D., Heydrick, Hinds & Noble, Hitchcock, Hunt (T. W.), Huntington, Huston, Keeler & Adams, Keeler & Davis, Kellogg, Kimball, Kirkland, Kittredge & A., Kittredge & G., Lamont, Longman's Salmon's, Lyte, McKeon, MacLeod, Maxwell (W. H.), Maxwell & J., Mayor, Metcalf & DeGarmo, Mead, Murray (J. E.), National, Newcomer, O'Neill, Patterson, Pearson, Powell, Scott & D., Shaw (E. R.), Sheldon, Skinner, Spalding, Sykes, Wheeler, Welsh, Wendell, Woodley, Young Catholic.
- See also LETTER-WRITING.
- First Lessons.**—Ballard, Bonnell, Conklin, Ginn & Co., Hall, Hart (J. M.), Harvey, Hyde, Jacob, Lewis, Literature, Longman's Salmon's, Maxwell, Peterson, Sadlier (W. H.), Scott & D., Simpson, Stickney (J. H.), Tarbell, Webster (W. F.), Wilson (J. D.).
- Composition and Rhetoric.**—Arnold (F. K.), Bain, Bardeen, Baskerville-Sewell, Boyd, Brewster, Brooks & H., Buck, (G.), Buck & M., Carpenter, Espenshade, Flanagan, Greene (S. S.), Hart (J. M.), Hill (D. J.), Hunt, Kavana & B., Kennedy, Kerl, Lockwood, Lockwood & Emerson, McElroy, Mead & G., Metcalf, Moulton, Quackenbos, Radford, Scott & Denney, Smith (L. W.), Smith (R. M., jr.), Thorndike, Tweed, Waddy, Watrous, Webster, Webster-C., Whitcomb, Williams (W.).
- See also RHETORIC.
- Conic Sections.**—See GEOMETRY, Analytical.
- Constitution.**—Alden, Andrews (I. W.), Boutwell, Cleveland, Flanders, Fradenburg, Furey, Geiser, Hinds & N., Laidlaw, Rannie, Rupert, Speer, Story.
- See also GOVERNMENT.
- Copy-Books.**—See PENMANSHIP.
- Criticism.**—Arnold (T.), Boyd, Johnson (C. F.), McLaughlin, Wenley, Worsfold.
- See also RHETORIC.
- Dictionaries (English).**—Arsu, Browne & Halde-
man, Cassell, Chambers, Feller, Funk & Wagnalls ser. (includes Standard, Student's), Nuttall, Practical, Price, Putnam, Rand, Robbins, Roe, Stormonth, Students', Waites, Walker (J.), Webster, Worcester.
- Etymological.**—Nuttall, Oswald, Skeat.
- Pronouncing.**—Ayres, Bechtel, Benedict, Campbell, Coombs, De Graff, Phyfe, Soule & Campbell, Tenney (L. M.), Webster, Worcester.
- Synonyms.**—Campbell, Fenby, Fernald, Graham, Guilford, Hinds & Noble, Popular, Soule, Synonyms, Whately.
- For Ancient and Foreign Languages see FRENCH, GERMAN, GREEK, HEBREW, ITALIAN, LATIN, SPANISH.
- Domestic Economy.**—Harrison (W. J.).
- Drawing.**—Geometrical. — Andrews, Bartholomew (W. N.), Barry, Fawdry, Minifie, Natural, Prang, Rimmer, Smith (Walter), Vose, Warren (S. E.), White (G. G.), Wilson (W. N.).
- See also GEOMETRY, Descriptive.
- Industrial and Mechanical.**—Aborn, Anthony (G. C.), Barnes, Bartholomew (W. N.), Cassell, Chase (A. W.), Cross (A. K.), Davidson (E. A.), Eclectic, Faunce, Fox & Thomas, Gueth, Hailes, MacCord, McMillan & Smith, Mahan, Maycock, Minifie, Rimmer, Rose, Smith (Walter), Thompson, Tracy, Walters, White (G. G.).
- Kindergarten.**—Nelson.
- Linear and Perspective.**—Barnes, Bartholomew (W. N.), Cassell, Clarke (G. S.), Davidson (E. A.), Dow, Eclectic, Hall, Honey, Hull, Keller, Krüsi, Miller (L. W.), Smith (Walter), Trobridge, Warren (S. E.), White (G. G.).
- Map.**—Andre, Bangs, Krone, Maury, Sadlier (W. H.), Wilkins.
- Primary and Elementary.**—Allonge, Animal, Augsburg, Avery, Barnes, Barry, Bartholomew (W. N.), Bell, Burkinshaw, Butterfield, Cassell, Cavé, Chapman, Clark (J.), Coe, Cross (A. K.), Drawing, Easy, Eclectic, Forbriger, Froebel, Holmes (M. H.), Hotchkiss, Krone, Krüsi, Le Duc, Little, Moore (A. O.), Moore (C. H.), Moore (N.), Phillips, Poland, Prang, Primary, Roudebush, Sadlier (W. H.), Smith (Walter), Thompson (L. S.), Walker (W.), White (G. G.), Wise.
- Shades and Shadows.**—Ryan, Warren (S. E.), White (G. G.).
- Electricity and Magnetism.**—Barnard, Carhart & P., Foster & P., Hadley, Harrison (W. J.), Hoadley, Hooper & W., Jackson (D. C. & J. P.), Meadowcroft, Perkins, Schneider, Sheldon, Slingo & B.
- Elocution.**—Bacon, Bailey, Bell (A. M.), Breare, Bronson, Brooks (E.), Coombs, Dale, Diehl, Du Cygne, Fenko, Fobes, Guttman, Hamill, Hayward, Kidd, Kirby, McIlvaine, Monroe, (L. B.), Murdoch, Ott, Randall, Ross (D. B.), Russell, Sadlier (W. H.), Shoemaker, Swett, Warman, Warren.
- Debater.**—Craig, Brookings.
- Dialogues.**—Hinds & Noble.
- First Lessons.**—Badlam, Brace, Diehl, Hoitt, Lambert, Rose, Selections, Sherwood, Southwick, Sterling.
- Oratory.**—Brown (M. T.), College Maids, College Men, Handy, Laycock & S., MacEwan, Mitchell, Raymond (G. L.), Southwick, Stebbins, Sterling.
- Readings and Recitations.**—Billings, Cummock, Diehl, Elocutionist, English, Fenko, Fletcher, Fobes, Fox, Fulton & T., Little Gems, McGuffey, Morrison, O'Grady, One Hundred, Peasley, Potter (H. L. D.), Raby, Randall, Rusk, Russell, Scholar's, Selections, Warman, Warren.
- See also LITERATURE, English; READERS.
- Speakers.**—Acme, Andrews (A. L.), Branch, Breare, Brown (I. H.), Burt (G. A.), Butler (N.), Carrington, Cathcart, Cummock, Edgerton, Gilmore, Harpers', Hinds & N., Huntoon, Indiana, Kindergarten, La Moille, Le Row, Lawrence (P.), McGuffey, Miller & R., Philbrick, Priest, Prigg, Ross, Shurter, Shoemaker, Swett, Young (H. A.), Zachos.
- English Language.**—Early English. — Baldwin, Bartlett, Bates, Carpenter (S. H.), Cook, Corson, Kellogg, Language, McMurry & N., Normal Course, Pratt, Smith (C. A.), Sweet, Tarbell, Webster (W. F.), Woodley, Woodley (W. C.).
- History, Philology, etc.**—Allen and Hawkins, Ballard, Betis & S., Brown, Buehler, Chancellor, Clark, Craik, Cusachs, Dunton & K., Easy, Eclectic, Emerson & B., English, Fitzgerald, Flounder, Gay, Gage, Gideon, Gordy & Mead, Gouin, Greene (H. R.), Greenough & K., Greenwood, Gudeman, Haaren, Harper, Harris, T. G., Harrison (M.), Johnson, Kellogg & R., Kimball, Lewis (E. H.), Lounsbury, Marsh (G. P.), Meikeljohn, Morris (R.), Parker (F. W.), Patrick (J. N.), Patrick (J. M.), Rankin, Robinson (A. T.), Shep-

herd, Sheppe, Short, Skinner & B. Smith (C. A.), Smith & McM., Stebbins, Steps, Suplee, Tarbell, Webster-Cooley, Wade & S., Wells (C. W.), White (R. G.), Whitney (W. D.), Woodward.

Shakespeare.—Craik.

Versification.—Alden, Parsons.

See also ANGLO-SAXON; COMPOSITION; DICTIONARIES; ETYMOLOGY; GRAMMAR; LITERATURE; PHILOLOGY; PRIMERS; READERS; RHETORIC; SPEAKERS.

Etymology.—Anderson (J. M.), Black, Bray, Johnson & Humphrey, Kluge & L., Lynd, McElroy, Sargent, Scholar's Companion, Smith (W. W.), Thomas (J.), Webb (A. C.).

Synonyms, Antonyms.—Chubb, Fernald.

See also DICTIONARIES; LANGUAGE.

Euclid.—*See* GEOMETRY.

Familiar Science.—Bert, Catechism, Champlin, Doerner, Guthrie, Harrison (W. J.), Hooker, Horne, Longmans, Monteith, Norton, Peterson, Wells (D. A.).

See also NATURAL PHILOSOPHY, *First Lessons.*

First Lessons.—*See* FAMILIAR SCIENCE; PRIMERS; SPELLERS, etc.

French Language.—*Composition.*—Bouvet, Cameron, Davidson, Francois, Grandgent, Kimball, Lazare, Macmillan, Sanderson, (R. L.), Williams (F. S.), Vreeland & K.

Conversation and Dialogues.—Ahn, Aubert, Bétis & Swan, Boname, Brégy, Bronson, Chouquet, Contanseau, Du Croquet, Fautes de langage, Fasquelle, Fontaine, Foulché-Delbosc, Gastineau, Kuhn, Le Roy, Longmans, Lyman, Montonnier, Pariez, Pitman, Rouillon, Sardou, Sauveur, Witcomb & B., Worman.

Dictionaries.—Arsu, Bellows (J.), Casc, Chambers, Classic, Clifton & Mc., Collot, Contanseau, De Lolme, Dictionary, Edgren & Burnet, Gasc, Heath, Hossfeld, International, Meadows, Muzzarelli, New Pronouncing, Roemer, Smith (H. & L.), Spiers & S., Wessely.

First Books, Primers, etc.—Abeille, Ahn-Henn, Aldrich & Foster, Barbauld, Bercy, Berlitz, Bétis & Swan, Bezrat de Bordes, Boname, Buckingham, Bullet, Cassell, Chardenal, Chouquet, De Vere, Doriot, Downer, Dreyspring, Du Bois, Du Croquet, Elementary, Francois, Francois & G., Gautherot, Gilbert, Goulin, Henin, Hennequin, Herding, Hotchkiss, Joynes-Otto, Keetels, Kroeh, Livre, Mansion, Meras, & Stern, Montonnier, Newson, Otto, Petit, Pylodet, Robique, Sanders (G. J. H.), Sauveur & Van Daell, Snow & Lebon, Stern & M., Syms, Tricoche, Van Daell, Vannier, Worman.

Grammars, Exercises, etc.—Addick, Ahn, Ahn-Henn, Bacon, Bercy, Bercy & Castegnier, Berlitz, Bernard, Bevier, Boname, Borel, Brégy, Bruce (M. S.), Buckingham, Cassell, Chardenal, Clarke, Collot's Levizac's, De Fivas, Delille, De Vere, Du Bois, Du Croquet, Duffet, Dufour, Duval, Edgren, Fraser & Squair, Fasquelle, Gaspey-Otto-Sauer, Gastineau, Grandgent, Harrison (J. A.), Harrison & B., Hennequin, Hossfeld, Ingres, Jaques, Jounne, Joynes-Otto, Kroeh, Languellier & M., Le Roy, Longmans, Macgill, Marlborough, Meisterschaft, Meras, Meras & S., Muzzarelli, Newson, Noël & Chapsal, Ollendorff, Otto, Peiffer, Pitman, Ploetz, Preliminary, Robertson, Roux, Sanders (G. J. H.), Sardou, Sauveur, Sauveur & Lougee, Savay, Schrakamp, Smith (Wm.), Stern & M., Storr, Sym, Van Steenderen, Weekly & W., Whitney (W. D.), Worman.

Pronunciation.—Boname, Kroeh, Matzke, Mixer, Peiffer, Vannier.

Readers.—Ahn-Henn, Aldrich & Forbes, Aldrich & Foster, Bercy, Berlitz, Bernard, Bowen, Brunner, Cassell, Chardenal, Chouquet, Contanseau, Davies, De Fivas, De Vere, Doriot, Douay, Dreyspring, Dufour, Fisher, Fontaine, Gilbert, Herdler, Houghton, Joynes-Otto, Keetels, Knapp, Kuhns, Lake, Leune, Longmans, Lyons & Larpent, Magill, Newson, Otto, Pylodet, Rambeau, Roemer, Rollins, Super, Syms, Walter.

Readings (General).—Alliot, Bazin, Belle, Bôcher, Bréton, Bruneau, Canfield, Contes, Cotte, Cottin, Crane, Cremlieux & D., De Rougemont, Deslys, Dumas, Episodes, Fleury, Foncin, Fontaine, Fortier, Goncourt, Guerber, Halévy, International, La Bédollière, Lacombe, Ladreyt, Lake French Classics, Loti, Marret, Maynard, Meras & Stern, Modern, Muissen, Musset Nodier, Racine, Richepin, Rogers, Romans, St. Pierre, Sarcy, Sauveur, Segur, Silver, Solial, Souvestre, Stephens, Super, Timayenis, Veteran, Warren [Victor Hugo], Wilkinson, Zola.

Literature.—About, Alliot, Ardel, Aubert, Balzac, Brunetière, Bruno, Chatrian-E., Carter, Crane & Brun, Berlitz, Daudet, De Rougemont, Duval & W., Foa, Fortier, Guerlac, Heath, Hugo, La Fon-

taine, Macmillan's Classics, Margueritte, Mariet, Malot, Mérimée, Michelet, Molière, Noël, Pom-péry, Pylodet, Renan, Rousseau, Saintsbury, Sand, Sandeau, Schultz, Sévigné, Thiers, Truan, Verne, Vigny, Wells (B. W.), Wilkinson.

See also LITERATURE.

Plays.—Augier & Sandeau, Austin (F. M.), College Series, Cornelle, French Plays for Children, International, Jensen, Labiche, Labiche & Martin, Legouve & L., La Breté, Larra, Meras, Modern French, Molière, Neuville, Racine, Ranke, Roche, Rostand, Sainte-Beuve, Sandeau, Scribe, Segur, Students' Classics, Théâtre, Wells.

Poetry.—Fontaine, Janon, Jenkins, Magill, Mixer, Pylodet.

Translating English into French.—Bercy, Contanseau, Gasc, Handy, Sadler, Williams (F. S.).

Translating French into English.—Bernard, Literal, Parry.

Verbs.—Beauvoisin, Bercy, Berlitz, Bolmar, Boname, Castarède, Crew, Darr, Decourbey, De Vere, Du Croquet, Hennequin, Kroeh, Magill, Marion, Reynal, Stone.

Geography.—*Ancient and Classical.*—Austin (F. M.), Literature Primers, Mitchell, Putnam.

See also, below, Historical.

Astronomical.—Jackson (E. P.).

Atlases.—Bacon, Bartholomew (J.), Frye, Ginn, Johnston (A. K.), Labberton, Long (G.), Longmans, Lord (J. K.), Mitchell, Putnam, Rand.

Commercial.—Adams, Gannet & G., Olin, Powers & Lyons, Redway, Rocheleau, Tilden & C.

Elementary and Comprehensive.—Adams, Appletons', Baker, Barnes, Basset, Butler, Cornell, Dodge, Eclectic, Fisher, Frye, Griffin, Guyot, Harpers', Herbertson, Hopkins (L. P.), Johnston (A. K.), Lawson, Lyde, Long, Longmans, McCormick, Maury, Mitchell, Monteith, Morton, Natural, Niles, Northam, O'Shea, Our, Peavey, Potter, Redway & H., Roddy, Sadler, Simonds, Swinton, Tarbell, Tarr & McM., Tilden, Trotters, Wagner, Warren (D. M.), Werner.

First Lessons.—Cornell, Cornman & G., Dodge, Eclectic, Fairbanks, Frye, Guyot, Hall (M. L.), Harpers', History, Lemon, Maury, Mitchell, Monteith, Rand, McN., Redway & H., Straubenmüller, Swinton, Warren (D. M.).

Globe Manuals.—Cheney, Redway.

Historical.—Brigham, Eclectic, Johnston (A. K.), Labberton, Putnam, Worcester.

See also, above, Ancient and Classical.

Inductive.—Deane & Davis.

Physical.—Appletons', Brigham, Butler, Chamberlain, Clauder, Cornell, Darling, Davis, Dryer, Eclectic, Frye, Gilbert & Brigham, Gore, Guyot, Henning, Houston, Johnston (A. K.), Kellogg-Lawson, Marsh (G. P.), Maury, Mitchell, Monteith, Morgan, National, Proctor, Redway, Science Primers, Salisbury, Shaler, Smith & P., Tarr, Trafton (G. H.), Warren (D. M.), Warren (M. A.), Wright (C. T.).

Questions.—Eaton, Hathaway, Leete, Mitchell, Nichols, Questions, Regents, Stilwell, Townsend (J. L.), Tufts, Warren.

See also READERS, *Geographical.*

Geology.—Amer. Sci. Ser., Barbee, Brigham, Chamberlin, Dana, Fairbanks, Heilprin (A.), Hogan, Hooker, Le Conte, Lyell, Norton (W. H.), Roberts, Science Primers, Scott (W. B.), Shaler, Steele, Tarr, Wells (D. A.), Williams (H. S.), Winchell (A.), Woodworth & S.

Geometry.—Angel, Atkinson (E. H.), Avery, Baker (A.), Baker (A. L.), Barrell, Bartol, Bellows, Beman & S., Bevis, Bowser, Bradbury, Briggs, Brooks (E.), Burns (J. J.), Bush, Butler, Campbell, Candy, Carroll, Chapman, Chauvenet, Church, Clarke (G. S.), Conant, Davidson C., Davidson (E. A.), Davies (C.), Eclectic, Estill, Fallor, Galbraith & H., Gore, Halsted, Hanus, Haswell, Hill (G. A.), Hobbs, Hopkins (G. I.), Hornbrook, Hull, Hunt, Jones (J. M.), Kelgmein, Loomis, Low, Lyman, MacDonald, McMahon, Manning, Milne, Modern, Morris & H., Newcomb, Nichols, Peck (W. G.), Pettee, Phillips & Fisher, Quinn's, Ray, Robinson (N. H.), Runkle, Sanders, Schoch, Schultze & S., Science Primers, Shutts, Smith (J. F.), Smith (W. B.), Spooner, Stanley, Stewart (S. T.), Sutherland, Venable (C. S.), Vogdes, Warren (S. E.), Watson (H. W.), Wells, Welsh (A. H.), Wentworth (G. A.), Wentworth & H., White (E. E.), Wood (De V.), Wright, Young & L.

Analytical and Conic Sections.—Ashton, Bailey & Woods, Briot & Bouquet, Casey, Church, Hardy, Howland, Johnson (W. W.), Kelland & T., Loomis, Newcomb, Nichols, Ray, Robinson (H. N.), Salmon, Smith, Smith (J. H.), Tanner & A., Todhunter, Wentworth.

Descriptive.—Baker, Church, Faunce, Ferris (C. E.), Noetling, Randall, Waldo, Warren (S. E.).

See also DRAWING, Geometrical.

Euclid.—Casey, Galbraith & H., Gillett, Playfair, Todhunter, Wallace.

German Language.—Composition.—Bernhardt, Cutting, Dresden, Harris, Higley, Howe, Longmans, Poll, Wesselhoeft, White (H. S.).

Conversations and Dialogues.—Ahn, Arsu, Bronson, Comfort, Fossler, Gastineau, Goulin, Kruger-Smith, Meissner, Mueller, Pitman, Psychological, Pylodet, Schlegel, Schrakamp, Sprechen, Stager, Steiger, Stern, Vos, Wenckebach, Worman.

Dictionaries.—Adler, Ahn, Bernhardt & B., Blackley-Chambers, Classic, Dictionary, Heath, Hossfeld, Koehler & W., Kunst, Longmans, Morwitz, Tafel, Wessely, Whitney (W. D.), Williams, Zahner.

First Lessons, Primers, etc.—Abrams, Abrams & W., Ahn-Henn, Babbitt, Ball, Becker, Beresford-Webb, Berlitz, Bierwith, Blockmann, Brandt, Bronson, Brown (J. H.), Cincinnati, Collar, Comfort, Dessar, Deutsche Hiawatha Primer, Doriot, Dreyspring, Eben, Eclectic, Elementary, Erstes, Faulhaber, Flügel, Gerfen, Germanus, Goebel, Hamilton, Hebel, Hempl, Hey, Huss, Joynes-Otto, Kaiser, Kase, Keller, Kern, Klenze, Knoefel, Krauss, Kroeh, Lampe, Lange, Lechner, Leuken, Lutz, Maierstein, Mugan, Newson, Nix, Otis, Plate, Reffelt, Rippe, Sanders, Schlegel (C. A.), Schmitz, Schrakamp, Spanhoofd, Stein, Stern, Super, Van der Smissen, Vietor, Volkmann, Wild & Stamm, Witter, Woodbury, Worman.

Grammars, Lessons, Methods, etc.—Ahn, Ahn-Henn, Ahn-Oehlschläger, Althaus, Bacon (E. F.), Beiley, Berlitz, Bierwith, Blackwell, Brandt, Chicago, Collar, Colby, Comfort, Corwin, Dessar, Deutsch, Dippold, Dreyspring, Eben, Edgren & Fowler, Fischer, Gaspey-Otto-Sauer, Gerfen, Goebel, Graebner, Grauert, Harris, Hedge (Prepositions), Heller, Hempl, Heness, Henn-Ahn, Harvey, Hodges, Hossfeld, Jagemann, Jappa, Joynes-Meissner, Joynes-Otto, Kayser & M., Keetels, Keller, Knoefel, Krauss, Kroeh, Kuphal, Kutner, Learned, Lechner, Longmans, Lueken, Macmillan, Mayer, Marlborough, Martin, Meissner, Meisterschaft, Newson, Ollendorff, Otis, Otto, Plate, Robinson, Rosenstengel, Sachse, Sawyer, Schlegel (C. A.), Schmitz-Schulze, Sheldon (E. S.), Smith (Wm.), Sonnenburg & S., Spanhoofd, Stager, Steiger, Stern, Thomas (C. T.), Van der Smissen & F., Vos, Webb, Wenckebach, Wenckebach & S., Wheatley, White, Whitney (W. D.), Winter, Wollinger, Woodbury, Worman, Zur Brücke.

Penmanship.—Eclectic, German, Henze, Knoefel, Knopp, Krone, Lueken, Payson, Wernli, Witter.

Pronunciation.—Berlitz, Grandgent, Kroeh.

Readers.—Adler, Ahn, Ahn-Henn, Allen & Batt, Berlitz, Boisen, Brandt, Brandt & Day, Carruth, Cincinnati, Deutsch, Dippold, Dreyspring, Eclectic, Episodes, Evans, First, Fischer (A. A.), Gelbach, Germanus, German, Goebel, Gore, Grauert, Guerber, Hardter, Harris, Hewett, Herder, Hossfeld, Huss, Jones, Joynes, Joynes-Otto, Klemm, Knapp, Knoefel, Loesberg & K., Longmans, Maynard, Meissner, Milwaukee, Müller, Naftel, Newson, Otto, Petermann, Pitman, Rosenstengel, Schrakamp, Schlegel, Soldan, Stamm, Thomas & H., Von Kleuze, Weineck, Wenckebach, Whitney (W. D.), Whitney-Klemm, Witter, Worman, Wrage, Zimmermann, Zachokke.

Readings (General).—Andersen, Arnold, Baumbach, Baumbach & W., Becker (K. F.), Beresford-Webb, Bradish, Bronson, David (A. A.), De Rougement, Eckstein, Ernst, Fulda, Gelbler, Goethe, Groller, Grube, Guerber, Handy, Hart (J. M.), Hauff, Heyse, Hillern, International, Johnson (H.), Lake, Macmillan, Nichols, Otis, Pitman, Prehn, Raddatz, Richter (J. P.), Riehl, Schiller, Schultz, Schrakamp, Seidel, Silver, Spyri, Stahl, Stern, Stoltze, Storme (G.), Van Dael, Van der Smissen, Volkmann-L., Watson, Wagner (F. v.), Wells (B. W.), Werner, Werner & S., Whitney, Wildenbruch, Wilkinson, Zschokke.

Literature.—Adler, Bernhardt, Betis & Swan, Ebner-Eschenbach, Fahsel, Fouque, Francke, German-ia, Gerstäcker, Grimm, Heath, Heine, Hoffmann, Hosmer, Klemm, Kotzebue, Leander, Lessing, Loesberg, Meyer, Modern, Müller, Paull, Riehl, Rosenstengel, Schlegel, Schoenfeld, Schrammen, Stöckl, Storm, Sudermann, Wells (B. W.), Wilkinson.

Plays.—Ahn, Arnold, Benedix, College, Ely, Freytag, German Texts, Goethe, Grillparzer, Heness, International, Kleist, Lessing, McKay, Meyer, Modern, Moser, Müller (M.), Riehl, Scheffel, Schiller, Stern, Stifter, Students', Wagner, Wilhelm.

Poetry.—Bronson, Dillard, Hatfield, Heine, Klemm, Simonson, Wenckebach.

See also LITERATURE, German.

Translating Eng. into German.—Cincinnati, Collar, Handy, Joynes-O., Lagemann, Lodeman, Stahl.

Translating German into English.—Ford (R. C.)

Government and Law.—Alden, American, Amer. Citizen, American State, Ashley, Baker & Ware, Bardeen, Barnard, Barton, Blocher, Boyd, Boynton (F. D.), Brooks, Butler (W. R.), Callahan, Chandler, Clarendon, Clark (S. S.), Cocker, Coon, Cromer, Davis (J. W.), Dawes, Donnan, Duvalle, Dyer, Evans (L. B.), Fairlie, Fassett, Ficklin, Finger, Fiske, Fitch, Flickinger, Forman, Fox (S. E.), Fradenburg, Gallaudet, Giffin, Goodnow, Greene (E. B.), Handbooks, Hart, Haven (S.), Henry, Higby, Hill (M.), Hinsdale (B. A.), Hodder, Howe, Howe (F. W.), Hoxie, International, James & Sanford, Johnston (A.), Judson, Kellogg & Taylor, Keyes, Kirk, L. L. L., Laidlaw, Landon, Lansing, Lewis, Lowry, McCleary, McCorrey, McDonald, McLaughlin, Macy, Maine, Mansfield, Manus, Markwick, Martin, Milligan, Montague, Morey, Morgan, Morrill, Morton, Moses, Mowry, Niles, Nordhoff, Northam, Palmer, Peterman, Phillips (G. M.), Rawles, Reinach, Reinsch, Rhoton & G., Roberts, Roscher, Rosenberger, Schwinn & S., Scudder, Seelye, Seerley, Sherman (W. H.), Shimmell, Smith (J. W.), Smith & Y., Stetson, Strong & S., Suplee, Symonds, Taylor & K., Thornton, Thorpe (F. N.), Thorpe & D., Townsend (C.), Trowbridge, Weaver, Wilgus, Williams & Rogers, Willard, Willoughby, Wilson (W.), Woodburn, Woolsey, Young (J. S.).

Business or Commercial Law.—Bly, Burdick, Hufcutt, Practical, Spencer, White (T. R.), Williams & R.

See also CONSTITUTION.

Grammar (English).—Analysis and Parsing.—Abbott (E. A.), Adams (F. P.), Allen, Arnold, Brown & De Garmo, Buck, Buckham, Buehler, Carpenter (S. H.), Clark, Conklin, Dalglish, Davenport & E., Davidson, Dickinson, English, Flanagan, Flounder, Foster, Gordy & M., Gowdy, Greene (S. S.), Harris (W. T.), Hart (J. M.), Harvey & G., Hockenberry, Hoenshel, Irish, Johnson, Kinard (J. P.), King, Knight, Language, Lee & H., Lewis (E. H.), Longmans, March, Maris, Mathews (H.), Maxwell, Mead, Meiklejohn, Milne, Morris & B., Murray (J. E.), Norton, Orne, Park, Patrick, Peck, Powell & C., Putnam (W. H.), Quimby, Reed & Kellogg, Rigdon, Robbins & Rose, Sanders & McE., Sayre, Scott & B., Smith (C. A.), Smith (E. B.), Stilwell, Studies, Symonds, Tarbell, Town, Townsend, Wait, Webster (W. F.), Welch, Weld, Wilson (J. D.), Wisely, Wright.

Elementary and Practical.—Bain, Barnes, Bartlett & McE., Baskerville & Sewell, Bingham, Booth, Brown (G.), Buck, Buehler, Bugbee, Bugg, Bullions, Burns (E. A.), Butler (G. P.), Butler (N.), Carpenter (G. R.), Clark (N. G.), Cobbett, Colby, Davidson & A., Eaton, Eno, Fewsmith, French (J. W.), Garrison, Gideon, Greene (H. R.), Greene (S. S.), Greenwood (J. M.), Greenwood (J. W.), Hadley, Hall (W. D.), Hart (J. M.), Harvey, Hathaway, Hayley, Holbrook (A.), Holmes, Jacoby, Kenyon, Kerney, Knox-Heath, Longmans, Lyte, McCabe, McHenry, Maxwell (W. H.), Meiklejohn, Metcalfe, Mirick, Morris (R.), Murison, Murray (J. E.), Murray (L.), O'Shea, Parshall, Patrick, Patterson, Peet, Pinneo, Powell, Quackenbos, Rankin, Raub, Reed & Kellogg, Regents, Reid, Richardson (W. H.), Sadlier, Scott & I., Siglar, Smith (M. W.), Smith (R. C.), Southworth, Stickney (J. H.), Strang, Sullivan, Swinton, Tweed, Webster, Webster-Cooley, Weld & Quackenbos, Welsh (A. H.), Welsh (J. P.), West, Wheeler, Whitney (W. D.), Whitney & Lockwood, Williams (W. G.), Williams & Rogers, Wilson.

See also ENGLISH LANGUAGE; LANGUAGE.

First Lessons.—Ahn, Bartlett, Brown (G.), Butler (N.), DeGraff, Fellows, Gilmore (B.), Greene (S. S.), Hart (J. M.), Holmes, Howard (T. E.), Hyde (M. F.), Johnnot, Kerl, Lee & S., Literature Primers, Long (H. S.), Maxwell, Metcalf, Nesbitt, Norton, Powell, Primary, Quackenbos, Rand, McN., Reed & Kellogg, Ricker, Sadlier, Sheldon, Sornberger, Stepping Stone, Stickney (J. H.), Swinton, Tarbell, Ward (E. G.), Wallbank, Welsh (A. H.), Woodley & Carpenter.

Punctuation.—Ashmore, Ayres, Bigelow, Butterfield, Cocker, Fernald, Hart (J. M.), Hill (A. S.), Wilson (J.), Winchell.

Greek Language. — Dictionaries.—Autenreith, Baird, Blake, Classic, Harding, Jannaris, Liddell & Scott, Sanford, Yonge (C. D.).

- New Testament Dictionaries.**—Analytical, Benner & S., Berry, Greenfield, Hinds & Noble, Thayer.
- First Lessons.**—Arnold (T. K.), Ball, Boise & P., Brooks, Collar & Daniell, Forman (L. L.), Frisbee, Frost, Gildersleeve, Gleason, Gleason & A., Goodell, Graves & Hawes, Harkness, Harper & C., Leighton, Morris (W. H.), White (J. W.).
- Grammar and Exercises.**—Babbitt, Bevier, Boise, Bonner, Brooks (J.), Goodell, Goodwin (W. W.), Hadley (J.), Halsey (C. S.), Harper, Kaigi-Kleist, Keep (R. P.), Maunoury, Rangabe, Spiess, Stedman, Weil, White (J. W.).
- New Testament Grammars.**—Buttmann, Cary, Green (S. G.), Harper (W. R.), Interlinear tr., Winer.
- Prose Composition.**—Allinson, Arnold (T. K.), D'Ooge, Flagg, Gleason (C. W.), Jones (E.), Murray, Pearson, Sewall (J. B.), Sidgwick (A.), Spieker, Woodruff.
- Readers.**—Bullions, Coy, Goodell, Goodwin (W. W.), Goodwin & White, Kendrick, Marchant, Moss, Preparatory, Young.
- Readings (General).**—Boise & Freeman, College, Ferguson, Flagg, Græca Minora, Harper's Texts, Longmans, Macmillan, March, Masterpieces, Parsons (R.), School Classics, Seymour, Tyler (H. M.), White (J. T.), Wilkinson, Williams.
- Translating English into Greek.**—Harper, McKay.
- Translating Greek into English.**—Cassell, Handy, Interlinear, Literal, Palmer, White.
- Æschines.**—Champlin (J. T.), Richardson, Simcox.
- Æschylus.**—Allen (F. D.), Felton, Flagg, Harry, Mather, More, Woolsey.
- Æsop.**—Timayenis.
- Aristophanes.**—Humphreys (M. W.), Nicolson.
- Demosthenes.**—Champlin (J. T.), D'Ooge, Flagg, Smead, Tarbell, Tyler (W. S.).
- Euripides.**—Allen (F. D.), Bates (W. N.), Beckwith, Earle, Flagg & F., Harry, Kerr, Lawton, Moore, Woolsey.
- Herodotus.**—Johnson (H. M.), Keep (R. P.), Mather, Merriam.
- Homer.**—Anthon, Autenreith, Benner, Blake, Boise, Bryant, Clapp, Collar, Frieze, Hayes, Howland, Jebb, Keep (R. P.), Lawton, Mason, Merriam, Owen, Palmer (G. H.), Perrin, Tappan, Tetlow, Thurber.
- Lucian.**—Lucian, Sewell, Williams (C. R.).
- Lycias.**—Adams, Bristol, Morgan, Stevens, Wait, Whiton.
- New Testament.**—Boise, Critical, Greenfield, Leusden, Owen, Scrivener, Westcott & Hort.
- Pindar.**—Gildersleeve.
- Plato.**—Dyer, Gitbauer, Heidel, Kitchel, Lodge, Newhall, Sihler, Towle, Tyler (W. S.), Wagner, Woolsey.
- Sophocles.**—Crosby, D'Ooge, Earle, Graves, Harpers', Humphrey, Jebb, Jebb & Mather, Palmer, Smead, White (J. W.), Woolsey.
- Thucydides.**—Fowler (H. N.), Lamberton, Mather, Morris (C. D.), Smith (C. F.).
- Versification.**—Platner.
- Xenophon.**—Bennett, Blake, Boise, Ferguson, Gleason, Goodwin & White, Harper & W., Kelsey, Kelsey & Zenos, Manatt, Robbins (R. D. C.), Smith (C. F.), Smith (J. R.), Watson (J. S.), White, Winans, Young.
- Gymnastics.**—See PHYSICAL EDUCATION.
- Heat.**—Cummings, Nichols & Franklin, Stewart.
- See MECHANICS.**
- Hebrew Language.**—Bible.—Baer & D., Letteris.
- First Lessons, Primers, etc.**—Fagnani, Katzenberg, Polane.
- Grammar and Reading Lessons.**—Aufrecht, Davidson (A. B.), Dessar, Gabriel, Green (W. H.), Harper (W. R.), Hinds & N., Jones, Krauskopf & Berkowitz, Manheimer, Mitchell (H. G.), Strack, Vibbert.
- Translation.**—Interlinear.
- Lexicon.**—Craig, Davidson (B.), Gesenius, Potter, Tregelles.
- History.**—**Ancient.**—Anderson, Barnes, Botsford, Ensign, Epochs, Fleury, Fredet, Gazeau, Goodrich (S. G.), Goodspeed, Morey, Myers, Ragozin, Rawlinson, Sadlier, Smith (P.), Souttar, Thalheimer, Vibbert, West (W. M.), Wolfson, Yonge (C. M.).
- England.**—Airy, Allen (F. J.), Allen (W. F.), Anderson, Andrews, Armstrong, Berard, Blaisdell, Brown (P. G.), Chautauqua, Cheyney, Coman & K., Creighton, Crocker, Curnow, Dickens, Emerson, Epochs, Freeman, Gardiner, Green (J. R.), Gurney, Hallam, Hamilton, Higginson & Channing, Hume, Irving, Jones (L. E.), Kirkland, Knox, Kummer, Lancaster, Larned, Leadbetter, Lee, Lingard, Lupton, Montgomery (D. H.), Mowry, Niver, Oman, Oxford Manuals, Painter, Parmele, Phillips, Powell, Putnam's Manuals, Sadlier, Sanderson, Smith (P.), Stone (A. P.), Strickland, Tappan, Terry, Thalheimer, Towle, Tout & S., Tremain, Turner (F. J.), Walker (A. P.), Wilder (M. E.), Wrong, Wyatt-Davies, Yonge (C. M.).
- China.**—Van Bergen.
- Colonial.**—Thwaites.
- European.**—Adams (G. B.), Dow, Fellows, Lodge, Thatcher & Schwill.
- France.**—Adams (G. B.), Anderson, Barnes, Creighton, Fleury, Freeman, Goodrich (S. G.), History, Jervis, Kirkland, Lacombe, Montgomery (D. H.), Parmele, Putnam's Manuals, Super, Yonge.
- General.**—Alexander, Allen (W. F.), Anderson, Andrews (E. B.), Appleton, Balmes, Barnes, Boyer (C. C.), Carter, Champlin, Coe, Colby (F. M.), Cox, Cromwell, Ensign, Epochs, Fisher (G. P.), Flickinger, Freeman, Goodrich (C. A.), Goodrich (S. G.), Grosvenor, Hathaway, History, Hugh, Hunter, Johnston, Kerney, King, Labberton, Lemon, Lord, MacCarthy, Mackenzie, Markwich & S., Marsh (O. H.), Morris (C.), Muller, Myers, Parley, Ploetz, Putnam's Manuals, Quackenbos (J. D.), Ransome, Robbins (R.), Robinson (J. H.), Sanderson, Schlegel (F.), Shea, Sheldon (M. D.), Smith (P.), Swinton, Taylor, Thalheimer, Trainer, Whelpley, Whitcomb, Worcester.
- Germany.**—Coffin, Freeman, Hawtreys, Lewis, Parmele, Putnam's Schiller, Student's, Yonge (C. M.).
- Greece.**—Abbott (R.), Barnes, Botsford, Castagnier, Cox (G. W.), Firth, Gulick, Harrison (J. A.), History, Irving, Morey, Myers, Osman, Pennell, Putnam's Manuals, Sheldon (M. D.), Shuckburgh, Smith (W.), Tufts, West (W. M.), Yonge (C. M.), Zimmern.
- Hawaii.**—Alexander (W. D.).
- Ireland.**—Johnston & S., McCarthy, Sadlier (A.), Towle.
- Italy.**—Freeman, Kirkland.
- Japan.**—Van Bergen (R.).
- Medieval.**—Adams, Anderson, Barnes, Bemont & Monod, Bourne, Duruy, Emerton, Gazeau, Hallam, Hardings, Haskins, History, Harding, Munro & W., Myers, Seignobos, Shackelford, Smith, (W.), Stille, Thalheimer, Thatcher, Thatcher & McN., Yonge (C. M.).
- Mexico.**—Noll.
- Modern.**—Adams (G. B.), Anderson, Barnes, Bourne, Coe, Duruy, Fredet, Fyffe, Gazeau, Goodrich (S. G.), Harding, Lord, Munro & W., Myers, Ransome, Robinson (J. H.), Sadlier, Schwill, Thalheimer, West, Whitcomb, Yonge (C. M.).
- Rome.**—Allen (W. F.), Anderson, Barnes, Botsford, Botsford (G. F.), Bryce, Bury, Carter, Castagnier, Coulange, Gazeau, Gibbon, Gilman, History, How & L., Irving, Kelsey, Liddell, Merivale, Mommsen, Morey, Munro, Pelham, Pennell, Putnam's Manuals, Robinson (W. S.), Seignobos, Sheldon (M. D.), Smith, (W.), Trask, Tufts, West (W. M.), Wilkins, Yonge (C. M.).
- Russia.**—Patrick, Van Bergen.
- Scotland.**—Freeman, Mackenzie, Royal.
- South American Republics.**—Markwich & S.
- Spain.**—Parmele.
- United States.**—Adams & Trent, Allen (J. G.), American History Leaflets, American History Series, Anderson, Andrews, Armstrong, Bachelor, Barnes, Benziger, Blaisdell (A. F.), Brau, Brooks, Bruce, Bryce, Burton, Caldwell (H. W.), Chancellor, Channing, Channing & H., Childs, Cornman & G., Cooke, Cooper, Creery, Curry, Davidson, Davis, Derry, Dickson, Dodge, Doub, Drake, DuBose, Eclectic, Eggleston, Elementary, Ellis, Elson (H. W.), Epochs, Fairbanks, Field, Fiske, Freeman, Gambrill, Gibson, Godard, Goodrich (Chas. A.), Gordy, Gower, Hansell, Harley, Hart (A. B.), Hassard, Hathaway, Henry, Higginson, Hitchcock, Holbrook, Holmes, Howells, Howison, Johnston (A.), Joseph, Juliard, Kerney, Kimball, King & Ficklin, Kraut, Larned, Lawler (T. B.), Lee (S. P.), Lemon, Lowry & McCordley, Mace, McClintock, Mackenzie, McLaughlin, McMaster, Monroe (Mrs. L. B.), Monteith, Montgomery, Morris, Mowry, Murphy (D. C.), Musick, New Era, Nichols, Niles, Northam, Parkman, Parmele, Peet, Phillips (G. M.), Porter (L. H.), Powell, Primary, Quackenbos, Redway, Ridpath, Riggs, Sadlier, School, Scott, Scudder, Sheldon, Shinn, Smith, Smith (H. A.), Smith (W. A.), Sparlin, Stephens, Sterne, Stockton, Swett, Swinton, Tappan, Thomas (A. C.), Thompson, Thompson (W.), Thousand Questions, Thorpe, Thwaites, Tomlinson, Towle, Twombly, Van Wie, Walton & B., White (F. H.), White (H. A.), Willson, Winsor, Winterburn, Woodburn, Woody.
- State Histories.**—**Alabama.**—Brown (W. G.).—**Arizona.**—De Long.—**Arkansas.**—Hemstead, Shinn.—**California.**—Hittell.—**Florida.**—Brerard & Bennett.—**Georgia.**—Evans, Massey & Wood.—**Illinois.**—Mather.—**Indiana.**—Hodgin.—**Iowa.**—

- Seerley & P., Sabin. — Kentucky. — Kinkead. — Louisiana. — Ficklen, J. R., Hitchcock. — Maine. — Varnye, Stetson. — Maryland. — Browne & Scharf, Butler, Onderdonk, Passano. — Michigan. — Cook. — Minnesota. — Niles. — Mississippi. — Riley. — Montana. — Harriman. — New York. — Anderson & F., Hendrick, Prentice, Southworth. — Sullivan. — North Carolina. — Alderman (E. A.), Moore (J. W.), Spencer (C. P.). — Oregon. — Johnson (S. V.). — Pennsylvania. — Shimmell. — So. Carolina. — Davidson (J. W.). — So. Dakota. — Robinson (D.). — Tennessee. — McGee. — Texas. — Chatfield & S., Pennybacker, Thrall. — Vermont. — Collins, Kimball. — Virginia. — Maury (L. H.), Smithey (R. B.). — West Virginia. — Fast & M., Lewis. — Wisconsin. — Hutton (A. J.). — Wyoming. — Hebard.
- City Histories.* — New York. — Todd. — Philadelphia. — Rhoades.
- See also READERS, Historical; Miscellaneous.*
- Hygiene.** — Bissell, Blaikie, Brown (B. M.), Gulick, Hurly, Krohn, Mirick, Parkes, Wilson (G.).
- See also ANATOMY; PHYSIOLOGY.*
- Industrial Education.** — Bucher, Compton, Ham, Kilbon, Unwin.
- Italian Language. — Composition.** — Grandgent, Moore.
- Conversation.* — Janes, Labriola.
- Dante.* — Plumptre.
- Dictionaries.* — Edgreen, Handy, Hossfeld, Jaschke, Meadows, Millhouse, Nutt, Wessely.
- Grammars.* — Ahn, Berlitz, Comba, Edgren, Gaspey-Otto-Sauer, Grandgent, Hossfeld, Hugo, Meisterschaft, Motti, Ollendorff, Smith (Wm.), Young.
- Pronunciation.* — Comba, Hossfeld.
- Readers.* — Bowen (B. L.), Cattaneo, Foresti, Moore.
- Miscellaneous.* — Collodi, Ford, International, Manzoni, Novelle, Parlate.
- Kindergarten.** — Alger, Bailey (M. E.), Batchellor, Bradley, Froebel, Hailman, Hailmann (E. L.), Hailmann (W. N.), Ham, Handbook, Hubbard, Kilbon, Kindergarten, Knowlton, Kraus-Boelte, Kriege, MacLeod, Menard, Moore, Mulley, New Century, Paradise, Peabody & Mann, Pollock, Practical, Prang, Smith (E.), Steiger, Van Holden, Walker & Jenks, Wiebe, Wiggin, Wiggin & Smith, Wiltse.
- Language.** — *See ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.*
- Latin Language. — Dictionaries.** — Ahn-Henn, Ainsworth, Allen (J. H.), Anthon, Appleton, Beard (J. R. & C.), Bullions, Cassell, Classic, Harpers', Hossfeld, Hussey, Kingdon, Leverett, Lewis, Smith (Wm.), Wendell, Wessely, White (J. T.).
- Etymology.* — Andrew & S. Baumbach, Halsey (C. S.), Lapana.
- First Lessons, Primers, etc.* — Abbott (M. A.), Ahn-Henn, Arnold (T. K.), Arrowsmith & Wicher, Bain, Barss, Bennett, Chase & Stuart, Collar, Collar & Daniell, Comstock (D. Y.), Coy, Dakin, D'Ooge, D'Ooge & D., Gildersleeve, Greenough, Greenough, Gunnison & H., Harkness, Halsey (W. McD.), Hamer, Harper & B., Heatley & S., Hoch & B., Holbrook (I.), Jones (E.), Lampe, Leighton, Lindsay & Rollins, Longmans, MacLauchlin, Moore (C. H.), Moore & S., Morris (W. H.), Pearson, Postgate, Roberts & Rolfe, Rolfe & D., Scudder, Smart, Shedd, Smiley & S., Smith (W. W.), Tetlow, Tuell & Fowler, Tunstall.
- Grammar and Exercises.* — Ahn-Henn, Allen & G., Arnold (T. K.), Smith (W. W.), Bennett, Bingham, Bruns, Chase & S., Drisler, Englmann, Gildersleeve, Grove, Hale & Buck, Harkness, Harper, Harrington, Hogue, Keep (R. P.), Lane, Leighton, Miller & Beeson, Mitchell, Mooney, Moore, Muller (P. J.), Sauveur, Schmitz & Z., Schultz Silber, Smith (Wm.), Tomlinson, Weld, West, White & Waite, Whiton.
- Parsing.* — Goodrich (C. A.), MacLardy.
- Pronunciation.* — King, Lord, Peck, Wilby.
- Prose Composition.* — Ahn-Henn, Allen (W. F.), Allen & Greenough, Arnold (T. K.), Bennett, Collar, Daniell, Dodge, D'Ooge (B. L.), Gildersleeve-Lodge, Harkness, Jones (E.), Judson, Mather & W., Mellick, Miller, Moulton, Nutting, Pearson, Peck & A., Preble & Parker, Ritchie.
- Prose.* — Casserley.
- Readers.* — Ahn-Henn, Allen (J. H.), Andrews, Bingham, Bruns, Chase & Stuart, Gildersleeve, Harkness, Harrington (K. P.), Preble & Hull, Preparatory, Smith (E. H.) Student's Series.
- Readings (General).* — Andrews, Arrowsmith & Knapp, Brooks (N. C.), Churchell & Sanford, Cicero, College, College Latin, Crowell, D'Ooge, Franklin & Greene, Harper's Texts, Historia, Laing, Leusden, Lindsay, Longmans, Lowe & B., Macmillan, March, Masterpieces, School Classics, Whicher, Wilkinson's.
- Verbs.* — Reiley.
- Cæsar.** — Allen & G., Ashmore, Atherton, Bennett, Bingham, Blackburn, Brittain, Brooks (N. C.), Bullions, Cannon, Chase & S., Collar, D'Ooge & D., Gildersleeve-L., Gitbauer, Greenough, D'O. & D., Greenough's, Harkness, Harkness & Forbes, Harper, Idioms, Johnson & S., Jeffers, Judson, Kelsey, Lowe & Ewing, Macmillan, Mather, McDougal, Mueller, Peck, Perrin (B.), Riggs, Roberts, Sauveur, Towle & J., Westcott, Whiton, Wilkins.
- Catullus.** — Merrill (E. T.).
- Cicero.** — Allen & G., Anthon, Bennett, Chase & Stuart, Crittenden, D'Ooge, Edward, Forbes, Hanson, Harkness, Harper & G., Idioms, Kellogg (M.), Kelsey, Kirtland, Lord (J. K.), Macmillan, Minckwitz, Montague, Moore, Mueller, Owen, Prices, Riggs, Rockwood, St. Clair, Sihler, Stickney (A.), Tunstall, White, Wilkins.
- Cornelius Nepos.** — Chase, Chase & Stuart, Flagg, Gardner, G. & B., Gitbauer, Lindsay, Rolfe.
- Curtius Rufus (Quintus).** — Crosby, Fowler, Humphrey.
- Eutropius.** — Clark, Greenough, Hazzard.
- Horace.** — Anthon, Bennett, Bennett & R., Chase, Chase & S., Greenough, Kirkland (J. H.), Lincoln, Moore, Rolfe, Schmitz & Z., Shorey, Shorey & Kirkland, Smith (C. F.), Smith & Greenough, Thompson.
- Juvenal.** — Anthon, Chase & Stuart, Gildersleeve-L., Hart (S.), Lindsay, Simcox, Wilson, Wright, (M. P.).
- Livy.** — Anthon, Burton, Chase & Stuart, Eaton, Greenough, Lease, Lincoln, Lord, Westcott.
- Lucretius.** — Kelsey.
- Ovid.** — Allen & G., Anderson, Brooks (N. C.), Chase & Stuart, Gleason, Kelsey, Laing, Lincoln, Macmillan, Miller, Ovid, Peck (W. T.).
- Persius.** — Anthon, Gildersleeve, Hart (S.), Johnson.
- Phædrus.** — Phædri.
- Plautus.** — Barber, Elmer, Fowler, Fay, Harrington, Morris (E. P.), Nutting.
- Pliny.** — Montague, Platner, Wescott.
- Quintilian.** — Frieze.
- Sallust.** — Allen & Greenough, Anthon, Chase & Stuart, Greenough & D., Gudeman, Harkness, Herbermann, Scudder.
- Seneca.** — Harris, Hurst & Whiting.
- Suetonius.** — Pike.
- Tacitus.** — Allen (W. F.), Anthon, Bennett, Champin (J. T.), Chase & Stuart, Gitbauer, Hopkins (A. G.), Johnson (H. C.), Tyler (W. S.).
- Terence.** — Chase & Stuart, Cowles, Elmer, Fairclough, Nicolson, Preble, Rolfe, West.
- Valerius Maximus.** — Smith (C. F.).
- Virgil.** — Anthon, Ballard, Bennett, Brooks (N. C.), Burgess, Carter, Chase & S., Comstock, Conington, Cranch, Cutler, Frieze, Gleason, Greenough & K., Harper & M., Knapp, Searing, Whiton.
- Viri Romæ.** — Arrowsmith, McKay.
- Writing Latin.** — Barss, Jordan (C. B.).
- Completely parsed Cæsar.** — Finch.
- Synonyms.** — Doederlein, Shumway.
- Translating English into Latin.** — Harper, Interlinear, Literal, McKay, Rockliff.
- Translating Latin into English.** — D'Ooge, Doty, Egbert, Literal, Post.
- Letter-Writing.** — Hinds & Noble, McMahan, Packard, Palmer, Palmer (O. R.), Practical, Stevens (T. B.), Townsend (C.), Ward (E. G.), Westlake, Williams & Rogers.
- Commercial or Business.** — Erskine.
- See also COMPOSITION.*
- Literature. — American.** — Abernethy, Adams (O. F.), Baldwin (J.), Beers, Blackstone, Blaisdell, Bronson, Cambridge, Cody, Cooley, Crane, Dana, Dann, Eliot (S.), Emerson, English, Fisher, Franklin, Gateway, Gilmore, Hale (E. E.), Hawthorne & Lemmon, Hazard, Heath, Hendrick, Higginson & Boynton, Hodgkins, Irish, Irving, Jessup & Canby, Johnson (C. F.), Kingsley, Lakeside, Lane & H., Lawton, Lockwood (S. E. H.), Lodge (H. C.), Long, Longfellow, Longwell, Lowell, McCaskey, Macmillan, Manly, Matthew, Merkle (G. E.), Noble, Page, Painter, Pancoast, Pattee, Readings, Regents, Richardson (C. F.), Riverside Blog. Ser., Rutherford, Sears, Shaw-Backus, Shedd (B. H.), Smyth, Smiley, Tappan, Trent, Tyler (M. C.), Underwood (F. H.), Vedder, Wendall & G., Wenner, Wright.
- Classical.** — Bullfinch, Capps, Fiske, Gildersleeve, Heath, Hyde, Quackenbos (J. D.), Ragozin, Standard, Twentieth, White (C. A.), Wilkinson.
- See also, below, Greek, Roman.*
- English.** — Academy, Adams (O. F.), Addison, Arnold (M.), Arnold (T.), Bacon, F., Baldwin (J.), Bascom, Beers, Blaisdell, Blackmore, Browning (R.),

- Brooke & Carpenter, Brown (J.), Buckland, Bulwer-Lytton, Burke, Burns, Butler, Byron, Cambridge, Carlyle, Chaucer, Cleveland, Coleridge, Corson, Craik, Crommelin, Daniels, Day, De Foe, Dickens, Dryden, Eclectic, Edgeworth, Eliot, English, Garnett, Gaskell, Gateway, Gilman, Gilmore, Goldsmith, Halleck, Handy v., Harlow, Heath, Hendrick, Hix, Hodgkins, Howes, Hudson, Hughes, Hunt (T. W.), Jenkins (O. L.), Johnson (B. F.), Johnston & Browne, Kellogg, Kingsley, Lake, Lewis, Literature Primers, Lloyd, Longmans, Longmans & McWilliam, Longwell, Lowe & W., Lowell, McElroy, Macaulay, Macmillan, McNeill, Maertz, Martineau, Maynard, Meiklejohn, Merkle, (G. E.), Minto, Moody, Moody & L., Morgan, Morley, Murray (J. O'K.), Newcomer, Painter, Pattee, Pancoast, Phillips (M. G.), Pope, Raub, Readings, Renton, Richardson (A. S.), Robertson, Ruskin, Rutherford, Scott, Scudder, Shaw (T. B.), Shaw-Backus, Shedd (B. H.), Silver, Simonds, Smiles, Smith (G. J.), Smith (M. W.), Spalding, Students', Swift, Swinton, Syle, Taine, Tennyson, Thackeray, Underwood (F. H.), Wenner, Washburne, Watkins, Welsh (A. H.), Westlake, Wheeler, Williams, Wright.
- General.*—Bakewell, Barrow, Bates, Botta, Burt, Champlin, Clarke, Gummere (F. B.), Hallam, Kupfer, Meese, Mooney, Perry, Saintsbury, Southwick, Trimble, Ware.
- Miscellaneous Literary Selections.*—American, Astor, Baldwin (C. S.), Boyd, Bronson, Bryant, Burt, Canterbury, Cathcart, Holbrook, Holmes (O. W.), Husted, Irving, Leffingwell, Literary, Longfellow, Manhattan, McMurtry, Masterpieces, Modern Classics, Parkman, Penniman, Poe, Prescott, Riverside, Standard, Students' Ser., Thompson, Whittier.
- See also, above, American; English; ELOCUTION.*
- Poetry (Selections).*—American, Astor, Baldwin (J.), Brackett, Elliot, Gayley & Flaherty, Lodge, Palgrave, Pancoast, Rolfe.
- See also, above, American; English; Miscellaneous.*
- Browning.*—Corson, Peterson.
- Milton.*—Introduction, Ross (J. M.), Torrey.
- Shakespeare.*—Arden, Corson, Dowden, Introduction, Literature Primers, Porter & C., Temple.
- French.*—Duvall, Kastner & A., Keene, Van Daell, Van Laun, Warren. *See also FRENCH, Literature.*
- German.*—Gostwick & Harrison, Hosmer, Hoyle, Muller (F. M.), Scherer, Teusler.
- See also GERMAN, Literature.*
- Greek.*—Fowler, Gildersleeve, Jevons, Lawton, Literature, Masterpieces, Perry (T. S.), Zeller.
- Latin.*—Lawton, Lindsay, Mackail, Masterpieces, Peck, Plutarch.
- Roman.*—Crowell, Crutwell, Fowler, Gudeman.
- See also, above, Classical.*
- Logarithms.*—Barlow, Bowser, Bradbury, Compton (A. G.), Holman, Hussey, Jones, Loomis, Newcomb, Olney, Peirce (J. M.), Phillips-Strong, Schuyler, Seaver, Smith, Smith (P. F.), Stanley, Wells, Wentworth & Hill, Wheeler, Woodward.
- See also MATHEMATICS; TRIGONOMETRY.*
- Logic.*—Aikins, Atwater, Bain, Ballantine, Coppée, Coppens, Davis (N. K.), Gilmore, Gregory, Hamilton (W.), Hibben, Hill (D. J.), Hyslop, Killick, Ladd, McCosh, Mill, Minto, Science Primer, Thompson (W.), Tigert, True, Whately.
- Map-Drawing.*—*See DRAWING.*
- Magnetism.*—*See ELECTRICITY.*
- Mathematics.*—Barton, Brensinger, Chauvenet, Clauder, Cracknell, Davies (C.), Galbraith & H., Gore, Hanus, Hardy (A. S.), Harkness & W., Hathaway, Kelland & T., Macfarlane, Osborne, Ott, Peirce (J. M.), Pierce (B. O.), Robinson (H. N.), Saxelby, Scott, Sherwin, Walsh, Whiting.
- See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.*
- Mechanics.*—Bartlett, Bowser, Byrne, Dana, Durège, Foster, Goodeve, Goodman, Jean (J. H.), Magnus, Merrill (G. A.), Millikan, Peck (W. G.), Perry (J.), Slate, Smith & L., Todhunter, Wood (De V.), Wood & S., Wright.
- Mensuration.*—Davies (C.), Dennis & W., Furst, Garratt, Hall, Halsted, Haswell, Hutton (H. H.), Lodge, Murray (D. A.), Rodgers, Vogdes.
- Mental Philosophy.*—Abercrombie, Bain, Bascom, Bascomb, Brooks (E.), Chivers, Coler, Coppens, Davis (N. K.), Descartes, Dewey, Everett, Falckenberg Flite, Hamilton, Haven, Hume, Hunter, Kant, Knight, Ladd, Locke, Mahan, Mezes, Modern, Nichols, Paulsen, Rivers, Robertson, Rogers, Seelye, Spinoza, Upham, Wayland, Weber.
- See also METAPHYSICS.*
- Metaphysics.*—Bascom, Bowne, Day, Fleming, Haven, Hill (W. H.), Hopkins (M.), Ladd, Mayor, Porter (N.) Schwegler, Stewart (D.).
- See also LOGIC; MENTAL PHILOSOPHY; MORAL PHILOSOPHY; PSYCHOLOGY.*
- Meteorology.*—Davis, Loomis, Waldo.
- Metric System.*—Granger, Metric, Sawyer (H. E.), Wuriete.
- See WEIGHTS AND MEASURES.*
- Mineralogy.*—Brush, Clapp, Collins, Crosby (W. O.), Dana, Erni & B., Hogan, Hooker, Hussak, MacLeod, Mitchell (J.), Ricketts, Shepard (E. M.), Sweeny, Williams.
- Moral Philosophy and Ethics.*—Abercrombie, Alexander, Amer. Sci. Ser., Bailou, Bascom, Bierbower, Cabot, Coler, Comegys, Coppens, Cutler (C.), Day, Dewey & Tufts, Dymond, Everett, Fairchild, Falckenberg, Fisher, Fletcher (M.), Gilman (N. P.), Gilman & J., Gregory, Haven, Hibben, Hill (W. H.), Hume, Hyde, Hyslop, Jackson, Janet, Ladd, Louage, Mackenzie, Modern, Muirhead, Murray, Paulsen, Peabody (A. P.), Poland, Porter (N.), Reid, Rivers, Robinson (E. G.), Seelye, Steele, Stuckenberg, Turner, Wayland, Winslow, Wright.
- Music.*—*Handbooks.*—Banister, Caswell & Ryan, Hohman, Levermore, Mason (L.), National, Normal, Palmer, Panseron, Rand, Ritter, Root, Tilden, Tytler, Whiting (C. E.), Wyman.
- Readers.*—American, American System, Cincinnati, Educational, Eichberg, Gantvoort (A. J.), Harmonic, Humphreys (L. B.), Judge, Loomis (G. B.), National, Natural, New American, Normal, Palmer-Curtis, Ryan (J.), Smith (W. L.), Veazie, Whiting (C. E.), Whybark.
- School Singing.*—Bardeen, Bartley, Betz, Blackman, Bower, Brewer & R., Brewster & T., Burnap, Cecilian, Charming, Children, Choral, Deutsches, Emerson (I.), Emerson (L. O.), Emerson & Brown, Emerson & S., Emerson & T., Everest, Fitz-Gardenier, Franklin Sq., Gardenier, Gaynor, Greene, Hanson, Hart, Hodgdon, Hoff, Howliston, International, Jarvis, Johnson, Junkerman, Kendrick & R., Lawrence, Lawrence & P., Levermore, Leslie (E.), Lewis (L. R.), Longmans, Ludden, Lyman, McGranahan, McLaughlin & Vierzle, Mason (L. W.), Matthews, Menard, Model, Modern, Moore, Murray & P., National, Natural, Neidlinger, Normal, Our Song Birds, Parsons, Pattengill, Pease, Pease & L., Perkins (H. S.), Perkins (W. O.), Phelps (E. C.), Phelps & L., Phillips (P.), Poulson, Pray, Riverside Song Book, Root (G. F.), Root & Case, Rix, Shinn, Showalter, Shryock, Siefert, Smith (E.), Song, Songs, Sprengel, Tilden (W. S.), Tillinghast, Tomlins, Tufts (J. W.), Veazie, Wavelet, Weaver, Whiting, Whittemore & B., Zundel.
- Mythology.*—Bechtel, Beren, Cox (G. W.), Dwight, Edwards (S. A.), Ellis, Friabee, Guerber, Harrington & Tolman, Irving, Judd, Murray (A. S.), Robbins, Seeman, Shaw, Tooke, White (C. A.), Witt.
- Natural History.*—Agassiz, Andrews, (J.), Apgar (A. C.), Baker (G. P.), Bailey (Mrs F. W.), Bartlett, Bass, Baskett, Baskett & Ditman, Bayliss, Beebe & K., Bishop (J. T.), Black & C., Buckley, Burroughs, Burt, Carter, Champlin, Comstock (A. B.), Comstock (J. H.), Conn, Cooper (S.), Crawford, Culler, D'Anvers, Dickerson, Eckstoun, Folsom, French, Gibson, Gould, Gregory, Guides, Hall (E. H.), Hamerton, Higgins, Hodge, Hoffmann, Hooker, Hunter, Huxley, Johnson, Jordan (D. S. & H.), Jordan & K., Jordan & Price, Kahn, Kellogg (V. L.), Knobel, Laing, Lockwood, Long, Loring, Lottridge, Lubbock, Macmillan, McMurrich, Manton, Marsh, (G. P.), Merriam, Mill, Miller, Monteith, Morley, Natural, Needham, Oakley, Overton & H., Packard, Parker, Payne, Pearson (G.), Perdue & G., Phyllis, Ricks, Sharp, Simpson, Stickney, Tenney (Sanb.), Thomson (T. A.) Torrey, Treat, Trimmer, Walter, W. & L., Webb (A. C.), Weed (C. M.), Wilder, Willcox, Wilson, Wood (J. G.).
- See also BOTANY; GEOGRAPHY, Physical; GEOLOGY; MINERALOGY; READERS, Miscellaneous; ZOOLOGY.*
- Natural Philosophy, Physics.*—Adams, Allen (C. R.), American Science Series (Barker), Ames, Ames & Bliss, Anthony, Avery, Ayres, Balderston, Begeman, Boyer, Carhart, Carhart & C., Catchpool, Cheston, D. & T., Cheston, G. & T., Chute, Coleman, Cooley, Cox, Crew & T., Culler, Cumming, Deschanel, Dolbear, Emtage, Fisher & Paterson, Gage, Ganot, Gilley, Glazebrook, Griffin (L. R. F.), Hall, Hall & Bergen, Harrington, Hastings & B., Hathaway, Henderson & Woodhull, Hoadley, Hopkins, Hotze, Houston, Jackman, Jones, Keith, Kiddle, Lippincott, Longmans, McKay, McMullen, Manton

- Meade, Miller (D. C.), Millikan & G., Muller (L. B.), Mosher, Neidlinger, Nichols, Norton (S. A.), Olmstead, Peddie, Pickering, Quackenbos, Remsen, Rowland & A., Sanford, Sabine, Scott, Sharpless & Phillips, Seymour & W., Shaw, Slate, Smith (P.), Smith (T. B.), Snyder & P., Steele, Stickney, Stone (W. A.), Swift, Thornton (J.), Thwing, Trowbridge, Twiss, Watson, Wells (D. A.), Wentworth & Hill, Whitney, Woodhull, Woodhull & Van A., Wright (M. R.).
- First Lessons.**—Andrew & Howland, Avery, Avery-Sinnott, Bailey (F. H.), Brownell, Crew, Gillet & Rolfe, Gifford, Henderson, Hotze, Houston, Lind, Martindale, Miller & Foerste, Science, Woodhull.
- Navigation.**—Evers, Ray, Richards, Robinson (H. N.), Schuyler, Wentworth (G. A.).
- Orthography.**—See SPELLERS; also GRAMMAR.
- Painting.**—See ART.
- Parsing.**—See GRAMMAR, Analysis and Parsing.
- Penmanship.**—Standard or Regular.—American, Analytical, Appletons', Barnes, Beers (N. P.), Bond, Business Standard, Butler, Cassell, Common Sense, Continental, Cromwell, Curtiss, Duntonian, Eclectic, Elective, Ellsworth, Ghegan, Ginn, Graphic, Haaren, Harison, Harpers, Heath, Houston, Jackson, Kilpatrick, Knopp, Krone, Lockwood, McLaurin, Merrill, Mills, New Era, Normal, Ohio, Payson, D. & S., Popular, Potter, Potter & P., Powers & Lyons, Practical, Rational, Raymond & W., Smith (H. P.), Rightmyer, Rogers, Shaylor & S., Shaylor, (H. W.), Sheldon, Sherwood, Simplified, Spencer, Spencerian, Standard, Sterling, Thompson (G. H.), University, Ward, Wells, Whitehouse, Williams & Rogers, Writing Hour.
- Vertical.**—Abbott, American, Barnes, Bowen, Butler, Columbia, Columbus, Curtiss, Duntonian, Educational, Ellsworth, Gilman, Ginn, Graphic, Heath, Ideal, Jackson, Johnson (B. F.), Krone, Merrill, Modern, Natural, New Era, New Ideal, Newlands & R., Normal, Potter & P., Rational, Roubenush, Sheldon, Simplified, Smith (H. P.), Spencerian, Standard, Swisher, University, Vaile, Williams & Rogers, Williams & Telford.
- Eclectic German Vertical.**—Eclectic.
- Elective.**—Abbott.
- Medial.**—Abbott.
- Natural Slant.**—Barnes.
- Rational Slant System.**
- Round-Hand Rational Slant.**—Educational.
- Round-Hand, Vertical.**—Educational.
- Round Rapid.**
- Semi-Slant.**—Kilpatrick, Modern.
- Slant.**—Columbia, Wise.
- Stub-Pen Writing.**
- Upright Rapid Writing.**
- Philology.**—Edwards, Literature Primers, Smith-deal.
- See also LANGUAGE.
- Philosophy.**—See MENTAL; MORAL; NATURAL.
- Phonography.**—Allen (G. G.), Anderson (W. L.), Books in, Bryant, Cross (J. G.), Day (A.), Dettmann, Eames, Graham, Gregg, Howard (J. B.), Heffley, Humphrey, Lester-Barker, Longley, (E.) Longley (Elias), Marsh, Miller, Moran, Munson-Musick, Packard, Pitman (B.), Pitman (I.), Pitman & Howard, Platt, Practical, Powers & L., Relton, Richter, Sadler & Rowe, Schoch, Scott Browne, Smith (C. E.), Taylor, (A.), Torrey, Watson (J.), Ward (N.) Williams & Rogers.
- Physical Education.**—Anderson, Bancroft, Betz, Cruden, De Graff, Dowd, Gulick, Harvey (F. J.), Hunt (L. B.), Johnson (B. F.), Johnson (F. L.) & C., Johnson (G. E.), Jolly, Mason, Morse, Parsons, Posse, Pratt, Shelton, Smart, Stebbins, Swazey, Stetcher, Trask, Treves, Watson (J. M.), Welch.
- See also PHYSIOLOGY.
- Physics.**—See NATURAL PHILOSOPHY; also CHEMISTRY.
- Physiology.**—Appleton, Baldwin, Blaisdell, Brinckley, Brown (B. M.), Brubaker, Buckelew & L., Carhart & S., Chambers, Coburn, Coleman, Colton, Dörner, Dulany, Dunglison, Eadie, Eclectic, Ganong, Hooker, Huxley, Javal, Jegi, Jones (E. G.), Lind, Lippincott, Macy, Noyes, Overton, Schenck, Steele, Stout, Stowell, Tracy, Waller, Yeo.
- Primary.**—Baldwin, Brown (G. P.), Buch, Callahan, Colton (B. P.), Cornman & G., Dulany, Dunglison, Eadie, Foster & Shore, Furneaux, Hall (J. W.), Hooker, Hotze, Hutchison, Johnson, Johannot & Bouton, Lippincott, Lind, Miles, Mills, Moore, Putnam, Science Primers, Smith (W. T.), Stowell, Tidd, Warfel.
- Physiology and Hygiene.**—Baldwin, Blaisdell, Brand, Conn (H. W.), Dalton, Dinsmore, Eclectic, Edwards (Jos.), Guernsey, Hall (W. S. & J. W.), Hall (W. S.), Hallock, Hatfield, Hathaway, Hutchison, Huxley & Y., Kellogg (J. H.), Lin-

coln, May, Martin, Pathfinder, Smith (W. T.), Steele, Union Ser., Walker (Jerome), Willard & Smith.

See also ANATOMY; HYGIENE; ZOOLOGY.

Political Economy.—Adams, Alden, American Science Series (Walker), Andrews, Bascomb, Blackmar (F. W.), Bolles, Bryce, Carey, Chapin, Clark (J. B.), Clements, De Graff, Devine, Ely, Ely & Wicker, Fetter, Finley, Gide, Gregory (J. M.), Hadley, Jevons (Spanish), Kinley, Laughlin, Laughlin & W., Leacock, Lemon, Macvane, Mann, Meservey, Mill, Patton, Perry, Seager, Small & V., Smith (A.), Smith (E. P.), Steele (G. H.), Steele (G. M.), Sumner, Symes, Thompson (R. E.), Thurston, Walker (A.), Walker (F. A.), Ward (L. F.), Wayland, Willoughby, Williams & Rogers, Wilson, Wright (C. D.)

First Lessons.—Alden, Bullock, Daniels, Davenport, Dodd, Dole, Fiede, Mason & Lalor, Science Primers, Wayland, Wood.

Primers.—Alexander (Mrs. G. A.), American, Appletons', Armstrong, Arnold, Badlam, Bailey, Baker (T. O.), Baldwin, Ballard, Banta, Black, Blaisdell (E. A.), Burt & H., Burt-M., Butler, Butler-Goodrich, Calkins, Campbell (L. J.), Carroll & B., Child's, Cyr, Davis (W. J.), Deutscher, Dulany's, Faber, Ferris, Fox, Franklin, Fuller, Gilbert (J. H.), Gilmour, Grover, Haliburton, Hall & B., Hawthorne, Hazen, Heilprin, Hiawatha, Hillard & Campbell, Holbrook, Holmes, Holton, Jacob, Johnson (B. F.), Johannot, Little Teacher, McGuffey, Macmillan, Maxwell (E.), Modern, Monroe, Moran & B., Morey, Moses, Murphy & Murray, New American, New Franklin, Newton, Noyes & G., Palmer Cox, Peabody, Peabody & Mann, Pollard, Progressive, Rand, McN., Reed (A.), Reynolds, Riverside, Rose, Sadler (W. H.), Sanders, Sawyer (H.), Seymour, Sprague, Sterling, Stickney (J. H.), Swinton, Turner, United States, Warner, Webb (J. R.), White (W. R.), Wide Awake, Willson, Woodward, Young Catholic.

Phonetic.—Doual, Hillard & Campbell, McGuffey, Parker & Watson, Riley, Sheldon (E. A.).

Pronunciation.—See DICTIONARIES; ELOCUTION.

Psychology.—Angell, Baker, Baldwin, Bowne, Buell, Coleman, Compayre, Cook, Day, Davis, De Garmo & Lindner, Dewey, Gordy, Halleck, Hewitt, Hill (D. J.), James, Kellogg, Kirkpatrick, Krohn, Ladd, McCosh, McLellan, Morgan, Murray Putnam, Roark, Robertson, Sanford, Schuyler, Scripture, Steele, Stout, Sully, Titchener, Williams (H. G.), Witmer (L.).

See also MENTAL PHILOSOPHY.

Punctuation.—Campbell, Cocker, Cronson, Hinds & Noble, Maxwell, (G. A.), Nelson, Wilson.

Question Books, Examiners, etc.—Craig, Henry, Hinds & Noble, Moritz, Regents, Sherrill, Southwick.

Readers.—*Fairy Tales, Legends, Stories, etc.*—Action Imitation Ser., Andersen, Bakewell, Baldwin (Ja.), Baldwin (J.), Book, Beadish, Brooks (E.), Browne, Bryant (S. C.), Bryce (C. T.), Brown (E. V.), Classic Stories, Cobb, Cody, Craik, Denton (C. J.), Ewing, Fairy, Golden, Greene (F. N.), Grimm, Hawthorne, Holbrook (F.), Herbst, Howleston, Kinnicutt, Kleckner, Lane, Logie & U., Mulock, Pratt, Pyle, Schottenfels, Smythe, Snedder, Spyri, Tanner, Thompson (J. G. & T. E.), Turner, Verne, Welsh, Wiltse, Zitzkala.

Geographical.—Ayrton, Bayliss, Ballou, Buchanan, Carpenter, Carroll, Dodge, George, Horton, Guyot, Information, Johannot, King, Longman's, Muller, Phillips, Riggs, Rupert's, World and its People, Youth's Companion.

Graded Series.—Aldrich & F., Appletons', Art Literature, Baldwin, Bancroft, Barnes, Baker & C., Bert, Black, Blodgett, Brumbaugh, Burke (Mrs.), Butler, Campbell, Carrington, Carroll, Chancellor, Columbus, Cyr, Davis, Demarest & Van Sickle, Excelsior, Finch, Fox (F. D.), Franklin, Fundenberg, Funk & Wagnalls, Gilmour, Goho, Graded Classics, Graded Poetry, Hall (J.), Harper, Harpers', Harris & C., Hawthorne, Hazen, Hillard & Campbell, Holmes, Hyde, Interstate, Jones, Judson & B., Kline, Krackowizer, Laing, Lee, Le Row, Lippincott, Lights of Lit., Lovejoy, McGuffey, Modern, Monroe, Monteith, Moran & B., Murche, Murphy, Murray, Nash, Nelson (L. M.), Nelson (M.), New American, New Century, New Century Catholic, New Education, New Era, New Franklin, New Graded, Newell & Creary, Normal, North Carolina, Norton, O'Shea, Peabody, Pollard, Progressive, Rational, Richmond, Riverside, Sadler, Sanders, Scribner, Sheldon (E. A.), Shewall, Silver, B., Smith (B. G.), Standard, Stepping Stones, Sterling, Stickney (J.

H.), Swinton, Taylor, Thayer, Town, Tweed, Warren, Watson (J. M.), Wheeler, Williams, Willson, Woodward, Wright, Young Catholic.
Historical and Biographical.—Allen (W. C.), Arnold (E. J.), Baldwin (J.), Baldwin (J.), Bayliss, Baton & B., Ballou, Beebe, Burton, Chance, Chappell, Cameron, Catherwood, Chamberlain, Conover, Corbett & C., Craven, Drake, Dutton, Eggleston, Ellis (E. S.), Five, Guerher, Guerber, Harris (J. C.), Hart (A. H.), Hart (B.), Hazard & D., Hinsdale, Historical, Horne & Scobey, Johannot, Judd, Karns, Knapp, Krout, Lawler (T. B.), Littlejohn, Livingston, Marden, McConkle, Mix, Perry, Phillips, Pitman, Pratt, Sexton, Shaw (C. D.), Shepherd, Smith (J. R.), Scobey & H., Skinner, South, Snedder, Starr, Stevenson, Stone, Students', Tales, Tappan, Thomas (I.), Wagner, Wallach, Warren, Whitney & P., Williams (S.), Wilson (L. L. W.), Winship.

Miscellaneous and Supplementary.—Academy, American, Anderson, Andrews, Appleton's Home Reading, Athenæum, Badlam, Baldwin, Beebe, Blaisdell, Brown (E. A.), Brown, Buchanan & I., Buchanan (W. B.), Burton, Cady & Dewey, Carpenter & B., Chadwick, Chatty, Children's Friend Ser., Constable, Cole, Connolly, De Garmo, Eclectic, Eggleston, Eliot, Flanagan, Folk Lore, Ginn, Gleason, Gordy, Gordon, Gow, Guerber, Hall, Harper, Hart (E. M.), Historiettes, Hix, Holtzclaw, Hudson, Hyde, Johannot, Kenyon (W. & S.), Lakeside, Lights, Little Classic, Le Row, Lodge, Longmans, McGuffey, McMurry, Marsland, Masterpieces, Maynard, Means, Modern Classics, Monteith, Morse, Nelson, Perry, Person, Phillips, Pierson (H. W.), Poulsen, Ragozin, Rickoff, Riverside, Sadlier (Mrs.), Scudder, Seven, Sight Reader, Simms, Smith (H. A.), Smythe, Smith, Sprague (S. E.), Standard, Stickney, Tenney (Mrs.), Tiffany, Troeger, Turner, Twentieth, Weed & Cook, Wiggan, Williams, Wilson (L. L. W.), Wood (J. G.), Wood (M. J.), Wright (J. McN.).

See also ELOCUTION; LITERATURE.

Nature Readers.—Abbott, Aiken & Barbauld, Animal Stories, Bale (L. A.), Beal, Bigham, Blaisdell, Boyle, Brown (K. L.), Brown (E. V.), Brown (Ida), Chandler (K. C.), Cooke (F.), Denton (C. J.), Eddy (S. J.), Grinnell, Hicks, Holden (C. F.), Jordan (D. S.), Monteith, Noll, Readings, Robinson, Rocheleau, Schwartz, Sewell, Speed, Strong, Verney, Walker (M. C.), Ware, Warren.

Phonetic.—Bell, Deane, DeGraff, Fundenberg, Ives, McGuffey, Monroe, Pitman (I.), Rambeau & Passy, Rational, Robbins, Watson (J. M.).

Primary and Elementary.—Badlam, Bass, Baumbach, Bent, Biddulph, Bishop (J. T.), Buckelew & Lewis, Chancellor, Child's, Collard, Coolidge, Columbia, Comly, Crosby, Cyr, Davis, Easy, Elementary, Finch, First, Ford, Fundenberg, Funk & Wagnalls, Garrison, Guilford & Ortel, Haaren, Hazen, Hodskin, Lane, Lansing, Little Cousin, Longmans, Natural, Nelson (M.), Pathways, Peabody, Pollard, Pomeroy, Potter, Primary, Regal, Sight Reader, Sloan (K. E.), Stories, Turner, Williams.

Rhetoric.—Baldwin, Bardeen, Bascom, Bates, Bell, Blair, Boyd, Cairns, Carpenter, Clark (J. S.), Coppée, Coppens, Du Cygne, Frink, Genung, Gilmore, Hale, Hart (J. M.), Hart (J. S.), Hill (A. S.), Hill (D. J.), Ives, Kellogg, Lewis, McElroy, Mead, Merkley, Newcomer, Newcomer & S., O'Connor, Patterson, Powell, Radford, Robins & P., Shedd, Spalding, Welsh (A. H.), Whately, Wisely.

See also COMPOSITION and RHETORIC.

Shorthand.—See PHONOGRAPHY.

Spanish.—Arithmetics.—Spanish Serie, Heinemann.

Composition.—Ford, Loiseaux, Ramsey.

Conversations.—Altamira, Darr, Del Mar, Habla, Mantilla, Pinney, Silva.

Dictionaries.—Appleton, Arsu, Becker, Garsia, Handy, Hossfeld, Neuman, Velasquez, Wessely.

Geography.—Monteith, Spanish Series.

Grammars and Methods.—Ahn, Berlitz, Buckbee, Cortina, De Tornos, De Vere, Duque & Phelan, Edgren, Garner, Gaspey-Otto-Sauer, Giese, Goldsmith, Hills & Ford, Hossfeld, Knapp (W. I.), Knoflach, Kroeh, Loiseaux, Manning, Marion & Des Garenne, Meisterschaft, Monsanto & Languellier, Ollendorff, Ramsey, Robertson, Sales, Sales & Josse, Salvo, Schilling, Smith (L. C.), Velasquez, & Simonne, Worman, Ybarra.

History.—De Thomas, Montgomery

Phonography.—Lester-Barker, Williams.

Plays.—Alarcon, Cabana, Calderon, Eschrich, Valdes, Valera.

Poetry.—Ford (J. D. M.).

Primers.—Fuller, Gil y Zarate.

Pronunciation.—Kroeh.

Readers.—Appleton, Caballero, Cyr, Fontaine, Galdos, Knapp, Loiseaux, Mantilla, Matzke, Monroe, Maratin, Ramsey, Roehrich, Spanish Readings, Spanish Serie Moderne, Teatro, Velasquez.

Readings.—Cuentos Selectos, Galdos, Moratin, Novelas, Pardo, Sealsfield, Tellez.

Verbs.—Traub.

Speakers.—See ELOCUTION.

Spellers.—Alexander (G.), Alton (G. B.), Appletons', Arithmetical, Atwood, Babcock, Baldwin (J.), Barnes, Beltzel, Benedict, Benson, Blaisdell (E. A.), Bouton, Bowen, Branson, Buckwalter, Butler (N.), Campbell (W. A.), Carpenter (T.), Chancellor (W. E.), Clinger, Columbia, Commercial, Cornman, Creery, Cyr, Daly, Diamond, Dockery, Dyer, Easy, Felter & E., Fernald, Foster & C. Frazier, Gilbert (J. H.), Gilmour, Glass, Gourley, Gove, Graded, Graves, Guilford & L., Haaren, Hansell, Harrington (H. F.), Harvey, Hazen, Heart of Oak, Heath, Hinds & N., Holmes, Hunt (J. N.), Irish, Jacobs, Jacobs & P., James & DeG., Johnson (G. E.), Kelly, Kimball, Kline, Lippincott, McGuffey, Manson, Maxwell (E. P.), Meneley & G., Metcalf, Modern, Monroe, Morse, Natural, Neely, New American, New Era, New Practical, Normal, Osborn & K., O'Shea (M. V.), O'Shea (P.), Parker & W., Patterson, Pollard, Pomeroy, Powers & Lyons, Practical, Pratt, Price, Rand, McN., Raub, Reed (A.), Reed & T., Regents, Reynolds, Rice, Sabin, Sadlier, Sanders, Sanford, Sargent, Sever, Sheldon (E. A.), Sherwood, Shoup, Smith (E. E.), Smith (W. W.), Spalding & Moore, Spelling, Sterling, Stories, Swett, Swinton, Thayer, Town, Twentieth, Universal, Ward (E. G.), Warren (M. A.), Watson (J. M.), Webster, Wedgwood, Wheeler, Williams & Rogers, Willson, Woodward, Worcester, Young Catholic.

Analyzers and Definers.—Ballard, Donnelly, Hazen, Hunt (J. N.), Longmans, Patterson, Sanders, (W.), Smith (W. W.), Town, Webb (A. C.), Webster, Wilson.

Dictation Exercises.—Guilford, O'Neill, Penniman, Sewell (E. M.).

Orthography.—Bowen, Brown (E. A.), Clinger, Hathaway, Irish, Parlin, Scholars, Winchell, Wright (A. D.).

Test Spellers.—American, Gilbert, Henderson, Henkle, Hyde, Patterson, Rapp, Sanders, Westlake, Williams & R.

Writing Spellers.—Abbott, American, Ballard, Barnes, Buckbee, Butler, Christey, Dinsmore, Elective, Franklin, Graphic, Intermedial, Lind, Manson, Maxwell, Merrill (E. C.), Monroe, New Era, Oliver, One Thousand, Patterson, Roubush, Sadlier, Scholar, Sheldon, Sherwood, Sherwood (W.), Smith (E. E.), Spencerian, Standard, Swinton, Ward.

Stenography.—See PHONOGRAPHY; SHORTHAND.

Surveying.—Alsop, Bagot, Barton, Bradbury, Carhart, Davies (C.), Gillespie, Gore, Johnson (J. B.), Lane, Loomis, McMillan & S., Raymond (W. G.), Robbins, Robinson (H. N.), Schuyler, Wentworth (G. A.).

Trigonometry.—Anderegg & Roe, Ashton & Marsh, Bellows (C. F. R.), Blakeslee, Bohannon, Bowser, Bradbury, Briggs, Brooks (E.), Chauvenet, Clark, Crawley, Crockett, Davies (C.), Durfee, Galbraith & H., Griffin (W. N.), Jones (A. C.), Jones (G. W.), Lambert & F., Lack & M., Loomis, Miller (E.), Murray, Newcomb, Nicholson, Phillips, Richards (E. L.), Robinson (H. N.), Schuyler, Seaver, Seaver & W., Stanley, Taylor, (J. M.), Taylor (T. A.), Taylor & P., Wells, Welsh, Wentworth (G. A.), Wentworth & H., Wheeler, Whitaker, Wood.

Typewriting.—Fuller, Longley (I.), Mills, Palmer, Powers & L., Practical, Sadler & R., Van Benthuysen, Van Sant.

Weights and Measures.—Davies (C.), Eaton, Gibbens & B., Granger, Metric, Sawyer (H. E.), Seaver & W., Wurtete.

Zoology.—American Science Series (Packard), Angell, Beddard, Bumpus, Burnett, Chambers (W.), Chapin & Rettger, Coe, Colton, Davenport (C. B.), Dodge, Galloway, Greene, Harvey (A. N.), Hertwig, Holden, Holder, Hooker, Jordan, Kellogg, Kingsley, Linville & R., Lockwood, Manton, Marshall, Merrill, Morse (E. S.), Needham, Nicholson (H. A.), Orton, Parker & H., Pratt (H. S.), Steele, Tenney (S. & A. A.), Tenny (A.), Wells & D.

See also NATURAL HISTORY.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 28, 1906.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

SUPPLEMENTARY READING.

"THERE is no royal road to learning," said the old proverb. But there has been a good deal of impossible road-building in modern times, and the writers and publishers of modern school-books have triumphed in intellectual road-building as Napoleon triumphed in overcoming the Alps with his Simplon road.

Of all modern devices for making the path of education pleasant and alluring, the scheme of supplementary reading is the most notable. In the last few years the most enterprising publishers have given their attention largely to the work of preparing standard literature and general knowledge in such shape as not only to round out the ordinary school course with instructive reading, but in some measure to supplant as well as supplement the ordinary textbook by this new kind of school-book. By selection or condensation the treasures of English literature, and, in fact, of other literatures, have thus been brought within the scope of the juvenile mind, and in many cases this is supplemented by illustration both artistic and lavish. This class of educational literature has been peculiarly a development of American enterprise.

With the present issue of the "American Educational List" we have extended its scope in accordance with the frequently expressed desire of publishers, booksellers and teachers, to cover this increasing division of educational literature. It cannot be overlooked, and we have been forced to the conclusion that the Educational List is incomplete with-

out it. The material is somewhat difficult of classification, but we have endeavored in the Classified Index at the end of the list to make suitable reference from the several topics to this class of books. Supplementary reading includes to a considerable extent stories which have a moral aim and can be classified only under morals or ethics or like headings. Such stories, in fact, take the place of early elementary treatises on moral philosophy, which were often rather ludicrous in their presentation of truisms. We recall one textbook of this sort, arranged with great show of logical divisions, which was popularly known by schoolboys as "Keep your face clean under three heads."

There is one use of these educational publications which we may point out to the book-trade and to libraries. These books of supplementary reading are useful and should be saleable not only in connection with schools where they are used directly as class books, but wherever there is an intelligent endeavor to reach children of school age with the best class of reading. The bookseller may therefore wisely keep in stock a selection of such supplementary reading wherever there are wise parents and eager children; and the library, which is giving now so much attention to the intelligent cultivation of children's reading, should make liberal selection for its shelves from this same class of books. The local bookseller should take advantage of this opportunity and be prepared to present to the libraries and to individual buyers the advantages of these books, and he can scarcely do this unless he keeps a fair variety constantly on his shelves and on his counters.

It is worth while for those interested in education to get the uplift which comes from the inspiration of great educators, and no recent book is more fruitful in this direction than the biography of Sir Joshua Fitch, written by A. L. Lilley and recently published in this country by the Longmans. Associated with Matthew Arnold as an inspector under the English Department of Education, Sir Joshua Fitch made it his life work to mould the educational system with the highest inspiration, and this biography well sets forth his purposes and how he realized them in practice. Most teachers know his excellent books, and many heard the addresses which he delivered in America during his sojourn here some years since. We cordially commend this delightful book to all interested in education.

SCHOOL READING IN ENGLISH RECOMMENDED BY THE N. E. A.*

FIRST YEAR.

1. WHITTIER. Snow Bound.
2. LAMB. Tales of Shakspeare.
3. HAWTHORNE. Wonder Book.
4. HAWTHORNE. Tanglewood Tales.
5. KIPLING. Jungle Book No. 1.
6. KIPLING. Jungle Book No. 2.
7. AUSTEN. Betty Alden.
8. BURROUGHS. Sharp Eyes.
9. IRVING. Tales of a Traveler.
10. HUGHES. Tom Brown at Rugby.
11. ALDRICH. Story of a Bad Boy.
12. DICKENS. Nicholas Nickleby.
13. DANA. Two Years before the Mast.
14. WEBSTER. Bunker Hill Speeches.
15. IRVING. Sketch Book.
16. Washington's *Rules of Conduct, Farewell Address, and Lincoln's Inaugural and Gettysburg Speech.*
17. HALE. Man Without a Country.
18. DODGE. Hans Brinker.
19. SCOTT. Ivanhoe.
20. SCOTT. Quentin Durward.
21. LONGFELLOW. Tales of a Wayside Inn.
22. GRINNELL. The Story of the Indian.
23. JEWETT. Tales of New England.
24. WARNER. Being a Boy.
25. SHAKSPERE. Merchant of Venice.
26. ALLEN. The Choir Invisible.
27. IRVING-FISKE. Life of Washington.
28. D'AMICIS. Cuore.
29. McDONALD. Back of the North Wind.
30. Macaulay's or Chesterfield's *Letters.*

SECOND YEAR.

1. LOWELL. Vision of Sir Launfal.
2. SCOTT. Lady of the Lake.
3. SCOTT. Marmion.
4. BROWNING, Mrs. Lyrics and Sonnets ("Cry of the Children").
5. The Lake Poets, Wordsworth, Coleridge, Southey.
6. SHAKSPERE. Julius Cæsar.
7. POPE. Translations from the Iliad (books I, VI, XXII, XXIV).
8. COOPER. Last of the Mohicans.
9. IRVING. Tales of a Traveler.
10. FISKE. The War of Independence.
11. KAUFMAN. Young Folks' Plutarch.
12. PLATO. Apology of Socrates.
13. WARNER. Back Log Studies.
14. GRIFFIS. Brave Little Holland.
15. FROUDE. Julius Cæsar.
16. MILLER, OLIVE T. Little People of Asia.
17. HALE. Bulfinch's Mythology.
18. HAWTHORNE. Twice Told Tales.
19. MULOCH. John Halifax.
20. SCOTT. Kenilworth.
21. DICKENS. Tale of Two Cities.
22. BROWN, JOHN, Dr. Rab and His Friends.
23. PRESTON & DODGE. The Private Life of the Romans.
24. ROOSEVELT & LODGE. Hero Tales from American History.
25. CHESTER. Girls and Women.
26. ROLFE. Shakspeare the Boy.
28. STOCKTON. Rudder Grange Stories.

*These titles are only included in the Educational List when school editions are published.

29. EGGLESTON. The Hoosier Schoolmaster.
30. ROOSEVELT. Ranch Life and the Hunting Trail.

THIRD YEAR.

1. SHAKSPERE. Richard II.
2. SHAKSPERE. Twelfth Night.
3. SHAKSPERE. Macbeth.
4. IRVING. Legends of the Alhambra.
5. ELIOT. Silas Marner.
6. LOWELL & ARNOLD, MATTHEW. Critical Essays.
7. WENDELL PHILLIPS. Lectures and Speeches.
8. HENTY, C. A. Wulf the Saxon.
9. FISKE. Political Ideas.
10. HENTY. The Young Carthaginian.
11. KINGSLEY. The Roman and the Teuton.
12. MILTON. Minor Poems.
13. GOLDSMITH. Vicar of Wakefield.
14. EMERSON. Essay on Friendship.
15. STEVENSON. Kidnapped.
16. HAWTHORNE. Our Old Home.
17. CRADDOCK. Prophet of Great Smoky Mountain.
18. DICKENS. Dombey and Son.
19. WINTHROP. John Brent.
20. BLACKMORE. Lorna Doone.
21. MILTON. Paradise Lost (books I, II).
23. CURTIS. Prue and I.
24. THACKERAY. The Newcombs.
25. HOLMES. Autocrat of the Breakfast Table.
26. EBERS. Uarda.
27. MACAULAY. Lord Clive.
28. WALLACE. Ben Hur.
29. DRYDEN. Palamon and Arcite.
30. CHURCH. Roman Life in the Days of Cicero.

FOURTH YEAR.

1. SHAKSPERE. Hamlet.
2. ADDISON. Sir Roger de Coverley Papers in the *Spectator*.
3. FISKE. Critical Period of American History.
4. BRYCE. American Commonwealth (abridged).
5. CARLYLE. Essay on Burns (and Poems).
6. MACKENZIE. Nineteenth Century.
7. GASKELL. Life of Charlotte Brontë.
8. SCHURZ. Abraham Lincoln.
9. RHIS. How the Other Half Lives.
10. BLACK. Judith Shakespeare.
11. EBERS. Egyptian Princess.
12. FISKE. The Destiny of Man.
13. MACAULAY. Warren Hastings.
14. THACKERAY. Henry Esmond.
15. TENNYSON. Princess.
16. AUSTEN. Pride and Prejudice.
17. HAWTHORNE. Marble Faun.
18. DICKENS. David Copperfield.
20. COLERIDGE. Rime of the Ancient Mariner.
21. WINTER. Shakspeare's England.
22. RUSKIN. Sesame and Lilies.
23. SPENCER. On Style (part I).
24. BURKE. Speech on Conciliation with America.
25. EMERSON. Conduct of Life.
26. MACAULAY. Milton and Addison.
27. THOREAU. Walden.
28. WARNER. My Summer in a Garden.
29. EMERSON. Essay on Manners.
30. ELIOT. Romola.

COLLEGE ENTRANCE ENGLISH.

THE Colleges of the United States have practically uniform entrance requirements in English. The requirements for the years 1906 to 1911 call for the following books:

- Arnold's Sohrab and Rustum.
 Bacon's Essays.
 Blackmore's Lorna Doone.
 Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel.
 Bunyan's The Pilgrim's Progress, Part I.
 Burke's Speech on Conciliation with America, or Washington's Farewell Address, and Webster's First Bunker Hill Oration.
 Byron's Mazeppa and the Prisoner of Chillon.
 Carlyle's Essay on Burns.
 Carlyle's Heroes and Hero Worship.
 Chaucer's Prologue.
 Coleridge's The Ancient Mariner.
 De Quincey's Joan of Arc and The English Mail Coach.
 Dickens's A Tale of Two Cities.
 Eliot's, George, Silas Marner.
 Emerson's Essays (Selected).
 Franklin's Autobiography.
 Gaskell's, Mrs., Cranford.
 Goldsmith's The Deserted Village.
 Goldsmith's The Vicar of Wakefield.
 Hawthorne's The House of the Seven Gables.
 Irving's Sketch Book.
 Lamb's Essays of Elia.
 Longfellow's The Courtship of Miles Standish.
 Lowell's The Vision of Sir Launfal.
 Macaulay's Essay on Addison.
 Macaulay's Lays of Ancient Rome.
 Macaulay's Life of Johnson.
 Milton's Lycidas, Comus, L'Allegro, Il Penseroso.
 Milton's Minor Poems.
 Palgrave's Golden Treasury (First Series) Books II., III., and IV.
 Poe's Poems.
 Pope's The Rape of the Lock.
 Roger de Coverley Papers.
 Ruskin's Sesame and Lilies.
 Scott's Ivanhoe.
 Scott's The Lady of the Lake.
 Scott's Quentin Durward.
 Shakespeare's As You Like It.
 Shakespeare's Julius Cæsar.
 Shakespeare's Macbeth.
 Shakespeare's Merchant of Venice.
 Shakespeare's Twelfth Night.
 Spenser's Faerie Queene, Selections from.
 Tennyson's Gareth and Lynette, Launcelot and Elaine, The Passing of Arthur.
 Thackeray's Henry Esmond.

Following is a list of the French and German texts specially recommended for school and college use by the committee of Twelve of the Modern Language Section of the National Education Association.

*Elementary German.**

- Andersen's Märchen and Bilderbuch ohne Bilder.
 Arnold's Fritz auf Ferien.
 Baumbach's Die Nonna and Der Schwiegersohn.
 Benedix's Der Prozess, Des Weiberfeind, and Günstige Vorzeichen.
 Elz's Er ist nicht eifersüchtig.
 Gerstäcker's Germelshausen.
 Heyse's L'Arrabbiata, Das Mädchen von Treppi, Anfang und Ende.
 Hillern's Höher als die Kirche.
 Jensen's Die braune Erica.
 Leander's Träumereien and Kleine Geschichten.
 Seidel's Märchen.
 Stöckl's Unter dem Christbaum.
 Storm's Immensee and Geschichten aus der Tonne.
 Wichert's An der Majorsecke.
 Wilhelmi's Einer muss heiraten.
 Zschokke's Der zerbrochene Krug.

Intermediate German.

- Ebner-Eschenbach's Die Freiherren von Gemperlein.
 Fouqué's Undine.
 Freytag's Die Journalisten and Bilder aus der deutschen Vergangenheit, e.g., Aus dem Staat Friedrichs des Grossen, etc.
 Gerstäcker's Irrfahrten.
 Goethe's Hermann und Dorothea and Iphigenie.
 Heine's poems and Reisebilder.
 Hoffmann's Historische Erzählungen.
 Lessing's Minna von Barnhelm.
 Meyer's Gustav Adolph's Page.
 Moser's Der Bibliothekar.
 Riehl's Novellen, e.g., Burg Neideck, Der Fluch der Schönheit, Der stumme Ratsherr, Das Spielmannskind.
 Rosegger's Waldheimat.
 Scheffel's Der Trompeter von Säckingen.
 Schiller's Der Neffe als Onkel, Der Geisterseher, Wilhelm Tell, Die Jungfrau von Orléans, Das Lied von der Glocke, Balladen.
 Uhland's poems.
 Wildenbruch's Das edle Blut.

Advanced German.

- Freytag's Soll und Haben.
 Fulda's Der Talisman.
 Goethe's dramas (except Faust) and prose writings (say extracts from Werther and Dichtung und Wahrheit).
 Grillparzer's Ahnfrau or Der Traum ein Leben.
 Hauff's Lichtenstein.
 Heine's more difficult prose (for example, Über Deutschland).
 Kleist's Prinz von Homburg.
 Körner's Zriny.
 Lessing's Emilia Galotti and prose writings (say extracts from the Hamburgische Dramaturgie or Laokoon).
 Scheffel's Ekkehard.
 Schiller's Wallenstein, Maria Stuart, Braut von Messina, and historical prose (as Book 3 of the Geschichte des dreissigjährigen Krieges).
 Sudermann's Johannes.

*These titles are only included in the Educational List when school editions are published.

Advanced German.—Continued.

Tieck's *Genoveva*.
Wildenbruch's *Heinrich*.

Elementary French.

About's *Le Roi des Montagnes*.
Bruno's *Le Tour de la France*.
Daudet's easier short tales.
De la Bédollière's *La Mère Michel et son Chat*.
Erckmann-Chatrian's stories.
Foa's *Contes Biographiques* and *Le petit Robinson de Paris*.
Foncin's *Le pays de France*.
Labiche and Martin's *La Poudre aux Yeux* and *Le Voyage de M. Perrichon*.
Legouvé and Labiche's *La cigale chez les fourmis*.
Malot's *Sans Famille*.
Mairet's *La Tâche du petit Pierre*.
Merimée's *Colomba*.
Michelet, Extracts from.
Sarcey's *Le siège de Paris*.
Verne's stories.

Intermediate French.

About's stories.
Augier and Sandeau's *Le Gendre de M. Poirier*.
Béranger's poems.
Coppée's poems.
Corneille's *Le Cid* and *Horace*.
Daudet's *La Belle-Nivernaise*.
De Sévigne's (Madame) letters.
Hugo's *Hernani* and *Le Chute*.
Labiche's plays.
La Brète's *Mon Oncle et Mon Curé*.
Loti's *Pêcheur d'Islande*.
Mignet's historical writings.
Molière's *L'Avare* and *Le Bourgeois Gentilhomme*.
Racine's *Athalie*, *Andromaque*, and *Esther*.
Sand's (George) plays and stories.
Sandeau's *Mademoiselle de la Seiglière*.
Scribe's plays.
Thierry's *Récits des Temps Mérovingiens*.
Thiers's *L'Expédition de Bonaparte en Egypte*.
Vigny's *La Canne de Jonc*.
Voltaire's historical writings.

Advanced French.

Beaumarchais's *Barbier de Séville*.
Corneille's dramas.
Dumas's (*père*) prose writings.
Dumas's (*fils*) *La Question d'Argent*.
Hugo's *Ruy Blas*, lyrics, and prose writings.
La Fontaine's fables.
Lamartine's *Graziella*.
Marivaux's plays.
Molière's plays.
Musset's plays and poems.
Pellissier's *Mouvement littéraire au XIXe Siècle*.
Renan's *Souvenirs d'Enfance et de Jeunesse*.
Rousseau's writings.
Sainte-Beuve's essays.
Taine's *Origines de la France Contemporaine*.
Voltaire's writings.
Zola, Maupassant, and Balzac, Selections from.

LIBRARIES IN RELATION TO SCHOOLS.

A LARGE gathering of the members of the American Library Association during its conference at Narragansett Pier assembled on July 6 in a joint general session with the National Educational Association, Dr. James H. Canfield, librarian Columbia University and chairman of the committee on co-operation with the library department of the New England association, in the chair. An address was delivered by Dr. Nathan C. Schaeffer, superintendent of public instruction, Pennsylvania, and president of the New England association, showing the importance of co-operation between the school and library. This address was followed by one from Dr. James N. Wilkinson, president of the Kansas State Normal College, also a member of the New England association. As this meeting was entirely along educational lines, papers were read emphasizing the necessity of the library's responsibility in directing the reading of children along the right lines. Miss Clara W. Hunt, superintendent of the children's department of the Public Library, Brooklyn, N. Y., made a plea for better and more careful book selection in our children's rooms, and more rigidly shutting out the mediocre and trash, emphasizing the fact that the children's library is a moral force.

The problem of the girl just growing out of the children's library into the adult department was handled by Miss Lutie E. Stearns, library visitor of the Wisconsin Free Library Commission. She pointed out that the problem to be solved is how to guide her and how to win her attention to a love of the best standard fiction, together with a taste for biography and travel.

The third general session opened at 8 P.M. Monday. The subject was the public library as a municipal institution. David A. Boody, president of the board of trustees, Brooklyn Public Library, showed its relation to the city as an educational institution. Horace G. Wadlin, librarian of the Boston Public Library, showed how the public library as a municipal institution meets conditions essentially modern, fixes its policies and determines its administration. He pointed out the outlook for the future and prospect of success. Charles S. Green, librarian of Oakland Library, California, told of the effects of the earthquake and fire on San Francisco libraries. The meeting closed with the reports of the committees.

PUTNAM'S MONTHLY.

G. P. PUTNAM'S SONS announce that in October next they will begin the publication of *Putnam's Monthly*, which will constitute a reissue of the magazine first published by the late George Palmer Putnam in 1853. With the new *Putnam's* will be incorporated *The Critic* magazine, which has been issued by Putnam's Sons since 1898.

It is a little more than half a century since the late George P. Putnam issued the first series of the magazine that bore his name.

The editorial responsibility was placed in the hands of Charles F. Briggs, ("Harry Franco,") but the publisher himself gave valuable service as counselling editor, and it was largely owing to his initiative that *Putnam's* became the first distinctively American magazine.

While the greater number of the magazines printed at that time in the United States were made up of clippings from English magazines, *Putnam's* contained no material that was not prepared expressly for its pages. Its appeal to the patriotic pride alike of its readers and contributors constituted an important factor in securing for the new periodical a cordial reception. While the rule was adopted of publishing all the contributions anonymously, it was well known that the magazine had secured from the start writers who had already won distinction, while in the course of the succeeding years it brought to the knowledge of the reading public a number of promising new-comers.

"The Potiphar Papers" and "Prue and I" of George William Curtis, "Fireside Travels" and "The Moosehead Journal" of James Russell Lowell, the "Cape Cod" of Thoreau, the "Have We a Bourbon Among Us?" by Dr. Hawks and Mr. Hanson, and the spirited political articles in which Parke Godwin outlined the principles and formulated the platform of the coming Republican party—these and many similar noteworthy contributions were hailed as constituting a new departure and as establishing a new standard for American magazine literature. Like its forerunner of the earlier Victorian period, (the suspension of which was an incident of the commercial panic of 1857,) the new *Putnam's* will be a magazine of general interest, but of a decided literary character. Precedence will, as before, be given to American themes and writers, but contributions from over the sea will be welcomed whenever they seem likely to meet the special interests of American readers. Social topics and questions of the day will be considered, with due philosophical detachment, by writers who have given special attention to the essay form of literature. Politics, in the more local or partisan sense of the term, will lie outside of the general purpose or range of the magazine, but space will from time to time be made for studies of national and of international policies, and for analyses of political tendencies on both sides of the Atlantic.

While fiction is not to be the special characteristic of the new *Putnam's*, place will be reserved for stories of a distinctive character. New books which in subject matter and in character appear to possess more than ephemeral interest and importance will be reviewed at length; others will be recorded, classified, and, so far as space permits, criticised. In short, the editors hope, as many editors have hoped before to produce a magazine that shall be at once authoritative and attractive, and that shall leave untouched few themes that are of essential or vital interest, while they hope no subject will be touched that will not be both illuminated and adorned.

The regular contributors to *The Critic*, whose papers have won an increasing circle of appreciative readers, will be retained for the new magazine. The department which has for a number of years been included in *The Critic* under the title of "The Lounger," the responsibility for which has rested with Miss Jeannette L. Gilder, will be retained in *Putnam's*, finding place at the close of the number. It is proposed in the new magazine to include artistically produced illustrations for all articles the subjects of which can thereby be more effectively presented.

The names of the contributors whose co-operation has been promised and the titles of the papers that will come into print in the first numbers will be announced shortly.

H. H. McCLURE & COMPANY.

H. H. McCLURE & Co. was incorporated at Albany, N. Y., on July 23, as a publishing concern, capitalized at \$10,000, with offices at No. 1 Madison Avenue, New York City.

H. H. McClure, who is a nephew of S. S. McClure, senior member of the firm of McClure, Phillips & Co., has been the editor of the newspaper syndicate conducted by the S. S. McClure Company. The other incorporators are E. S. McClure, a brother of H. H. McClure, who has also been connected with the S. S. McClure Company, and D. A. McKinlay, who was associated with McClure, Phillips & Co. until Mr. Phillips withdrew from the firm a few months ago.

The new concern's principal business for the present will be to prepare a four-page weekly supplement for country papers and the minor daily papers throughout the United States.

CONVENTION OF THE ENGLISH BOOKSELLERS' ASSOCIATION.

THE ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND held its annual meeting at Oxford on July 6 and 7. H. W. Keay, the president, called the meeting to order Friday afternoon, the 6th inst., about 100 members answering to the roll call.

The report of the Council for the year congratulated the members on the continued success of the net system, and noted that the number of net books published during the year was over 300 more than the year before, while the total published price of the net books was nearly £1500, as compared with about £850, the total published price of the subject works. The report further noted the continued friendly feeling between the Publishers' Association and the Associated Booksellers, and the welcome fact that map publishers have become members of the association, so that their publications now come under the net book schedule.

In moving the adoption of the report, Mr. Keay congratulated the members on the steady growth of the "net" system, which had now plainly come to stay, and was gradually taking the lead. They all looked upon it as essential, and they were determined to allow nothing to

prejudice or hinder its continued success. To any such attempt they would cry, "Hands off!" During the year they had seen attempts to tamper with it, and to meet that danger new rules and regulations had become necessary. The past year had been a year of trial, and their difficulty was that they had had two policies before them. Some wished the threatened danger, [the *Times* Book Club,] to be dealt with immediately. Others, of whom he was one, took the view that caution was desirable, and he thought that events had shown that they had not been unwise. The danger had come close home to the publishers, and the waiting policy had now been justified. He was glad that the Society of Authors, who formerly held a rather different view, had come over to their way of thinking, and had passed a resolution of sympathy. It was, of course, obvious that in these matters the interests of booksellers, publishers and authors were identical, and if one suffered all must suffer together. Passing to the subject of the change in the Railway Bookstall contract, he was glad to say that the new contractors had every wish to work with them, while W. H. Smith & Sons and also Mudie's Library had become members. . . .

Mr. Keay pointed out that the subscription method of publishing seemed strikingly successful. A publisher had shown him some remarkable figures, and when he was asked how far booksellers would co-operate in such methods he had replied that for his part, if the profit to be obtained was made sufficient he was sure they would.

Mr. Keay was re-elected president by acclamation. Messrs. Harrison and Denny were re-elected as vice-presidents and Messrs. Calder Turner and E. Pearce as hon. treasurer and hon. secretary. The retiring Council were all re-elected, and Mr. Squires, of Woolwich, added to the number.

The convention concluded with a dinner, given on the evening of the 6th inst. On the following day, the 7th inst., the members of the Association attended a lecture on "The Early History of Oxford," by James Parker, in Trinity Hall, and a visit to the Clarendon Press, where they were generously entertained by Mr. Frowde and Mr. Horace Hart and the Delegates of the Press.

HOW "TESS" CAME TO BE WRITTEN.

ACCORDING to *Harper's Weekly* "the first book Thomas Hardy ever wrote has never been published, and the man who persuaded him not to publish it was no other than George Meredith. The book was called 'The Poor Man and the Lady,' and contained some strong revolutionary principles.

"Tess," the most dramatic of Hardy's books, was inspired by the sight of a girl's face. Its author was walking down a lane in West Dorset when a farmer's cart rumbled past on which was seated the original of Tess. The novelist never saw her again, but he found himself weaving a romance around the girl, and in due time 'Tess of the D'Urbervilles' appeared."

COMMUNICATIONS.

WHY FIRST-CLASS FREIGHT ON BOOKS?

To the Editor of *The Publishers' Weekly*.

DEAR SIR: It is strange that the publishers and booksellers of this country should so long have submitted to the exorbitant freight rates charged them by the railroad and steamship companies, through the system of classification now in use, which places printed books in the highest class, along with light, bulky and fragile articles of merchandise.

Tablets, blank books and other articles of about the same bulk as printed books may be shipped at much lower rates, and why the discrimination should be made on printed matter I cannot understand.

As every one knows, books are very heavy, of small bulk and easily packed without any waste space, and, being considered "disseminators of knowledge," are carried by both the mail and express at the very lowest rates—probably not more than half the rates of ordinary merchandise.

As freight rates in general throughout the United States have slowly but steadily increased during the past twenty years, the percentage to be added to the cost of books has increased in proportion, and the poor bookseller, who already has seen his profits cut down materially by the competition of the department store, almost "groans" under the weight of his burdens.

I have spoken to several prominent railroad men here about the possibility of obtaining a reduction in the freight rate on books and other printed matter, and they were all of the opinion that this would be easy if the matter were only properly placed before the railroad officials and the reduction asked in the right way.

Would it not be well for the publishers and booksellers to take up this matter through their associations, and thus put enough pressure to bear to obtain the desired results? I should like, either through the columns of *THE PUBLISHERS' WEEKLY* or through personal letters, to learn the views of others interested in this matter.

H. A. MOOS.

SAN ANTONIO, Tex., July 19, 1906.

OBITUARY NOTES.

HENRI PÈNE DU BOIS, art editor and critic of the *New York American*, died on board the incoming steamer *New York*, of the American line, on July 20, aged forty-seven. Mr. du Bois was born in Paris, France, and came to this country about twenty years ago. During that time he was connected with several newspapers—for the last ten permanently with the *New York Journal and American*. In addition to his newspaper work he produced "Four Private Libraries of New York," in which are described the collection of Messrs. Jolly, Avery, de Forest and V. Blaque; "Love in Letters," "Princesses in Love," and compiled and edited "Pearl Necklaces of Thoughts of Women," and "French Folly in Maxims of Philosophers." Mr. du Bois had been in ill health a long time, and about four months ago went to Europe to recuperate.

DR. WALTER GRAHAM BLACKIE, of the publishing firm of Blackie & Son, Glasgow, died on the 5th of June, aged ninety. His father, John Blackie, who died in 1874, at the age of ninety-two, commenced business in Glasgow as publisher at the beginning of the last century. He took into partnership his three sons, of whom Dr. Blackie was the last. After a good education, Walter Blackie entered his father's printing office, and at the same time attended classes at the university, and soon was placed in charge of the printing branch of the business. Later, he spent some time in Germany, where he made himself familiar with the language, and on his return he became editor of the *Imperial Gazetteer*. In order to help him in this work he learned many of the Continental languages, for which, indeed, he had a great natural faculty. He took much interest in geography, and the activity of the firm in this direction was very marked. Together with his editorial work, he continued for many years his supervision of the printing branch, but afterwards he gave most of his attention to the literary work of the firm. He was active in many directions—in public and educational affairs, etc., until within a few days of his death.

NOTES ON AUTHORS.

MRS. GRACE S. RICHMOND has just sailed for England, where she will gather material for another one of the "Juliet" books. The forthcoming one, which will be brought out next year by Doubleday, Page & Co., will be entitled "Juliet in England," and will deal with the adventures of that fascinating lady abroad.

EZRA BRUDNO, the young Jewish author of "The Fugitive" and "The Little Conscript," returned to New York this week after a year's stay abroad. He visited nearly all the continental countries of Europe and spent some time in Egypt and the Holy Land. One result of his trip abroad is a novel which he expects to place in the hands of his publishers, (Doubleday, Page & Co.) shortly. Unlike his other books, however, this book will scarcely touch on the Jewish problem.

JOURNALISTIC NOTES.

BEGINNING with the August issue *Pearson's Magazine* will be fifteen cents a number, or \$1.50 for a year's subscription.

THE FUNK & WAGNALLS COMPANY announce that they will start the publication of a new monthly magazine beginning with the new year. It will be entitled *The Circle*.

The Bellman is the title of a new weekly journal of miscellaneous information, edited by William C. Edgar and published by The Bellman Company, 118 South Sixth Street, Minneapolis, Minn. *The Bellman* is very attractively gotten up and gives promise of maintaining itself as a high-toned periodical.

AGNES REPPLIER and Andrew S. Draper make a strange contrast, as they discuss two

phases of the educational problem in *Appleton's Magazine* for August. Yet it is hard to say which is the more cheerful reading, Miss Repplier's sparkling irony which makes us glad to have escaped from the past, or Dr. Draper's superb optimism which makes us proud of the present and hopeful of the future.

The Library for July, edited by J. Y. W. MacAlister and published by Alexander Moring, London, contains seven personal sketches of the late Dr. Richard Garnett, of the British Museum, by G. K. Fortescue, John Ballinger, Henry T. Tedder, F. T. Barrett, Edward Dowden, Arthur Symonds and Alfred W. Pollard, prefaced with a sonnet by Andrew Lang. Other articles of interest in this issue are "Patrons and Professional Writers Under Elizabeth and James I," by Ph. Sheavyn; "Responsibility for the Public Taste," by Alex. Hill; and "The Lady Dilke Gift to the National Art Library," by Gilbert R. Redgrave.

IN the July number of the *Burlington Magazine*, published in this country by Robert Grier Cooke, Inc., New York City, the American section, edited by Frank J. Mather, Jr., contains an article on "The Puzzle of Recent Auction Prices," [of paintings,] accompanied by a tabulated list of the principal sales of the year. William Rankin contributes a preliminary note and list to a series of articles descriptive of "Cassone Fronts in American Collections," the charming panels and salvers of the quattrocento; the Lucretia panel from the Ashburnham collection, now owned by Mrs. John L. Gardner, is described, and illustrated by a full-page plate in collotype, and there is a supplementary note on the later work of Botticelli. Under the title "Modern Pictures in 1906" Bernard Sickert contributes a caustic article on the Royal Academy and on the two Paris salons. An account is given of the superb and famous collection of objects of art acquired by J. Pierpont Morgan which belonged to Baron Oppenheim, of Cologne. Eight of the finest objects in it, (now on view at the Victoria and Albert Museum, South Kensington,) are reproduced by full-page collotype plates. The frontispiece, a fine plate in full colors, accompanies an article by M. L. Solon on "Colored Pottery of the Renaissance in the Austrian Country."

BUSINESS NOTES.

CINCINNATI, O.—The Warren Book Store is advertised to be sold.

DALLAS, TEX.—The Committee of Creditors of the Ginn, Myers & Perry Book and Stationery Company has declared a dividend of ten per cent., which is now being paid to the creditors of the firm.

NEW YORK CITY.—William H. Willis, referee in bankruptcy, has declared a dividend out of the estate of the United Educational Co. of twenty-five per cent. John K. Creevey, 60 Wall Street, on or after July 30, will receive warrants for the dividend between 10 A.M. and 3 P.M.

LITERARY AND TRADE NOTES.

MOFFAT, YARD & Co. will open on August 1 a London office at 5 Henrietta Street, Covent Garden.

FUNK & WAGNALLS COMPANY will publish in September "In London Town," by F. Berkeley Smith, whose books of Paris life have attracted considerable attention; also, "The Incubator Baby," by Ellis Parker Butler.

THE H. W. WILSON COMPANY, of Minneapolis, has published "Studies in Constitutional History," by James O. Pierce. The subject is treated in a popular manner and adapted to the "busy man's" needs, being free from technical phraseology.

THE business of B. T. Batsford, publisher and bookseller, High Holborn, London, since the death of the senior partner, Bradley Batsford, on the 10th inst., will be continued by his younger brother, Herbert, and his nephew, Harry Batsford, and Mr. Smith, the head of the staff, who have been engaged in the business for some years.

THERE seems to be a revival of interest in the works of Edgar Saltus, judging by the new editions of his works brought out by Mitchell Kennerley. Two months ago "Imperial Purple," originally published in 1892, was reissued, and now there is announced for August 1 a new edition of "Mary Magdalen," first published in 1891, which has been out of print since the original publishers failed in 1892.

GAY & BIRD, the well-known English publishers of American books and periodicals, have dissolved partnership. S. B. Walter Gay has taken over the publishing part of the business, which he will continue under the old firm name at 12 Henrietta Street, Strand, London. Arthur F. Bird will continue the general American agency, the importation of American books, etc., at the old address, 22 Bedford Street.

THE INTERNATIONAL ART PUBLISHING CO., 3 Waverly Place, New York City, are the agents of *Dean's Rag Books*, patented in this country and abroad. These books were the first of their kind to be put on the market, are artistically printed in colors, will stand washing and are practically indestructible. There are nearly fifty separate titles in sizes 3 x 4 3/4 inches to 11 3/4 x 8 inches, including all the popular nursery rhymes, the English "Struwelpeter," with Dr. Hoffmann's original designs, animal books, etc.

DOUBLEDAY, PAGE & Co. are bringing out a *Historical Series* which will include some of their successful fiction. The interesting thing about this series is that each book deals with romance and adventure in a picturesque locality. The series include the following: "The Way of the North," by Warren Cheney; "The Wooing of Judith," by Sarah Beaumont Kennedy; "Sons of Strength," by W. R. Lighton; "The Colonials," by Allen French; "Lords of the North," by Agnes C. Laut; and "Diane," by Katherine Holland Brown.

"OLD CHESTER," as readers of Mrs. Deland's charming creation will be interested to learn again, is an imaginative town, based on the real town of Manchester, an old and charming suburb of Alleghany, Pennsylvania. There Mrs. Deland passed her childhood, and her loving portraiture of familiar scenes has—as is not usual among authors—the more endeared her to the inhabitants of that town and vicinity. By analogy, the town of "Mercer," also familiar to Mrs. Deland's readers, can be none other than Pittsburg.

DODD, MEAD & Co. will publish in the fall, probably in October, "The Far Horizon," a new book by Lucas Malet, (Mrs. St. Leger Harrison, the daughter of Charles Kingsley,) author of "Sir Richard Calmady," etc. The story, the author's first book in five years, deals with the acts and opinions of a foreign-born man, who, after many years of hard work, becomes suddenly possessed of a moderate fortune and leisure. The time covered is from 1899 to 1901. Matters of modern finance, manners and morals, theatrical and religious, are touched upon. Readers familiar with Lucas Malet's other writings will renew acquaintance with some of her characters.

THE LEGAL LITERATURE COMPANY, of Chicago, are publishing the first of a series of small volumes written by Henry S. Wilcox, of the Chicago Bar. They are designed to point out in an entertaining manner the follies and frailties of judges, lawyers and juries which have come to the notice of the author during his many years of experience as a trial lawyer. The book is entitled "Foibles of the Bench," and contains sketches of typical good and bad judges, and points out abuses which have become prevalent in judicial proceedings and suggests remedies. It abounds in humorous incidents illustrating the points made, and is calculated to interest the general reader as well as the members of the legal profession. The other volumes to follow will be entitled "Foibles of the Bar," "Frailties of the Jury" and "Fallacies of the Law."

L. C. PAGE & COMPANY have just brought out a new volume for their *Roses of Saint Elizabeth Series* for young people, entitled "Gabriel and the Hour-Book," by Evaleen Stein. The scene of the story is laid in old Provence, which has hitherto usually served as a setting for mediæval love stories. Miss Stein has demonstrated that its romantic atmosphere is admirable as a background for children's books as well, and her story of the child illuminator is a clear and true reflection of the Middle Ages. They announce that Professor Charles G. D. Roberts is making the final revision on his new story, "The Heart That Knows," originally announced as "By the Waters of Fundy." The story deals with the fisher and sailor folk of the Tan-tramar Marsh region about the head of the Bay of Fundy, and its main theme is the mystery of fatherhood. In a sense the new book will be a companion volume to "The Heart of the Ancient Wood," but it will be an "idyl of the sea" rather than of the woods.

P. BLAKISTON'S SON & Co., who have hitherto confined their publications almost entirely to medicine and chemistry, are now widening their field by the addition of several text-books of biology. They have just published "Entomology, with special reference to its biological and economic aspects," by Justus W. Folsom, Instructor in Entomology at the University of Illinois; also, Boettger's "Qualitative Analysis," translated by Professor W. G. Smeaton, of the University of Michigan, and new editions of two books by Professor J. H. Long, of the Northwestern University, Chicago; "Elements of General Chemistry," (4th edition,) and "A Text-book of Elementary Analytical Chemistry," (3d edition.) They will issue during August "The Foundations of Zoology," by T. W. Galloway, Professor of Biology in the James Milliken University, Decatur, Ill.; and "Laboratory Zoology, a loose-leaf system of laboratory notes," by Professor T. H. Scheffer, of the Kansas State Agricultural College.

LOTHROP, LEE & SHEPARD have in preparation "The Camp on Letter K," by Clarence B. Burleigh, the well-known editor of the *Kennebec Journal*, and the son of ex-Governor Edwin C. Burleigh. The book, which will be the first of the *Raymond Benson Series*, deals with two active boys in Aroostook County close to the northeastern boundary of our country, where smuggling across the Canadian line has been prevalent. Equally ready in athletics, hunting, or helping their families on the rich farms of that section, these good chums have many exciting adventures, the most important of which directly concerns the leading smugglers of the district, and an important public service is rendered by the boys. L. J. Bridgman has illustrated the story. They are also making ready for the fall "Four Boys in the Yellowstone, how they went and what they did," by Everett T. Tomlinson, the first volume of *Our Own Land Series*, which shall acquaint our young people with the beauties and wonders of their own country, with illustrations by H. C. Edwards; "When I Was a Boy in Japan," by Sakae Shioya, who was born near Tokyo, and at the age of eleven began the study of English, coming in 1901 to America, where he received the degree of Master of Arts at the University of Chicago; "Jimmie Suter," by Martha James, the first volume of the *Pigeon Camp Series*, a good book which will interest a live boy of twelve, with illustrations by G. W. Picknell; also, "Two Cadets with Washington," a story of the siege of Boston, by W. O. Stoddard, the second volume of the *Revolutionary Series*, with illustrations by J. W. Kennedy.

G. P. PUTNAM'S SONS will publish early in September a biography of John Calvin, by Professor Williston Walker, which is the first biography of this doughty organizer of reformed Protestantism to appear in English in well-nigh fifty years, and is based on much new material that has been brought to light during that period; "The Essentials of Æsthetics," as applied to music, poetry, paint-

ing, sculpture and architecture, by Professor George Lansing Raymond, of the George Washington University, the object of which is to determine for the reader the qualities causing excellence in the higher arts and to increase his appreciation of them; "The Family," an ethnographical and historical outline, with descriptive notes, by Elsie Clews Parsons, planned as a text-book for the use of college lecturers and directors of home-reading clubs; also, "Diagnosis of Organic Nervous Diseases," by Christian A. Herter, M.D., Professor of Pharmacology and Therapeutics at Columbia University, revised by L. Pierce Clark, M.D., Visiting Neurologist to the Randall's Island Hospital and School, and Consulting Neurologist at the Manhattan State Hospital, with about 100 illustrations. In the fall, probably in November, they will bring out "The Censorship of the Church and Its Influence Upon the Production and Distribution of Literature," by George Haven Putnam. The author of this work has been engaged upon it for years, and the problem with which it is chiefly concerned—the question of the part played by the censorship of the Roman Church in the history of literature, philosophy and theology—is today a living question and one well worth the pains and scholarly method which have here been applied to the study of it.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*A. S. Clark*, 218 Washington St., Peekskill, N. Y., Miscellaneous, including Americana, first editions, etc. (No. 61, 32 p. 16°.)—*Francis Edwards*, 83 High St., Marylebone, London, Books, pamphlets, maps, views, etc., relating to South America. (Edwards' American Catalogue, No. 5, 738 titles.)—*Edward Baker's Great Bookshop*, 14 John Bright St., Birmingham, Eng., Miscellaneous, including rare black letter books, etc. (No. 241, 1126 titles.)—*Joseph McDonough*, 39 Columbia St., Albany, N. Y., Mid-Summer Clearance Catalogue of old and new books. (No. 220, 1100 titles.)—*Maggs Bros.*, 109 Strand, London, Heraldic and topographical books. (No. 221, 1233 titles.)—*A. Maurice & Co.*, 23 Bedford St., Covent Garden, London, Books with colored plates, rare Cruikshank items, first editions, etc. (No. 168, 298 titles;) also, Autograph letters, signed documents, etc. (No. 166, 326 titles.)—*George H. Richmond and The New York Co-operative Society*, 358 Fifth Ave., New York, Letters of George Washington to George and James Clinton: a collection of thirty-five letters, of which twenty-six are unpublished, together with Washington's war map of New York and New Jersey. (72 p. 16°.)—*Shepard Book Co.*, Salt Lake City, Utah, Rare books and magazines. (Bulletin No. 24, 29 titles.)—*W. F. Stowe*, 167 Clinton Ave., Kingston, N. Y., Clearance catalogue of Lincolnia, Americana, genealogy, rare first editions, etc. (No. 5, 291 titles.)—*Wilfrid M. Voynich*, Short catalogue of early printed books. (No. 18, 466 titles.)

TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

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William Abbott, 141 E. 25th St., N. Y.

Monks of Thelema, Besant.

Magazine of Am. History, Feb., March, April, 1883; March, '87.

Living Age, Nov. 6, 1880.

Alden Brothers, Bible House, N. Y.

Posthumous Humanity, d'Assier.

C. B. Allen, 217 Ryers Ave., Cheltenham, Pa.

History of Portland, Me., by N. P. Willis.

Am. Bapt. Pub. Soc., Atlanta, Ga.

Satan of the Scriptures, by W. A. Mason.

Am. Bap. Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Carroll's Sermons.

Amer. Mag. Exch., P. O. Box 587, St. Louis, Mo.

Square of Sevens, Stevenson.

Edward Laverick, On the Setter.

American News Co., 39 Chambers St., N. Y.
Armsby, Cipher Code.

Americus Book Co., Americus, Ga.

Sparks' Memoirs of 50 Years.

Any slavery items.

Smith's History Virginia.

The Antlers Book Shop, 317 Royal St., New Orleans, La.

Proceedings Grand Commanderies, all States and dates.

Wm. M. Bains, 1213 Market St., Phila., Pa.

Anthony Wayne, Library Amer. Biog.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Brackenbury's Life and Campaigns of Frederick the Great.

Baltimore Book Co., 305 St. Paul St., Baltimore, Md.

The Judicial Murder of Mary E. Surratt. Baltimore, Md., 1895.

Reminiscences and Documents Relating to the Civil War, small pamphlet, 68 pages. 1887.

C. H. Barr, Lancaster, Pa.

Genealogies and Estates of Charlestown, Mass., Wyman, 2 vols. Boston, 1879.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.

Sloan's Napoleon, Subscription ed., in original parts. Good condition and perfect.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Jacobs' Scenes, Incidents and Ventures in Pacific Ocean. 1844.

Motley's Works, black cl.

The Blake-Graeber Co., 643 Turk St., San Francisco, Cal.

Wanderings of a Vagabond.

Prentice Mulford's Story.

Walter Bliss, Drawer 23, Hartford, Conn.

Mark Twain, autograph and de luxe eds.

Bret Harte, autograph eds.

Bobbs-Merrill Co., Indianapolis.

Sturgis and Krehbiel, Bibliography of Fine Arts.

W. Clark Russell, Three Stranded Yarn, cl.

Bennell, Silver & Co., 48 W. 22d St., N. Y.

Fergusson, Architecture in All Countries.

Book Exchange, Toledo, O.

Philip Massinger, plain cl., no side stamp.

Arden of Feversham, plain, no side stamp.

Hunt, Essays, introd. by Symons. Dent.

Bandelier, Ancient Cities of the New World.

Criterion, April, 1900.

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Owens' Footfalls on the Boundary of Another World.
Owens' Debatable Land Between This World and the Next.

Box 210, Bremen Station, St. Louis, Mo.

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Science, N. Y., 1899, whole or part. Macmillan.

Chemical News, London, vols. or set.

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Oliphant, Makers of Florence, vols. 1 and 3, Miniat-
ure ed.

Buffalo Public Library, Buffalo, N. Y.

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The Burrows Bros Co., 631 Euclid Ave., Cleveland, O.

G. F. Williams' Diamond Mines of South Africa.

N. Y., B. F. Buck & Co.

Lyon's Colonial Furniture of New England.

Wells' Wheels of Chance.

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J. W. Cadby, 50 Grand St., Albany, N. Y.

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Parable of Nature, Gatty, 2-vol. ed.

Electric Incandescent Lighting. McGraw Pub. Co.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Brownson's Quarterly Review, complete set.

Kremer, Easy Lessons in Natural Science.

Hobbs, Wild Life in Far West.

Reminiscences of Beethoven's Artistic and Home

Life.

Bucke, Cosmic Consciousness.

Comes, James, Modern Housing.

BOOKS WANTED.—Continued.

The A. H. Clark Co.—Continued.

Dunraven, The Great Divide.
Cui, Hist. Sketch of Music in Russia.
Darwin, The Glow Worm.
Dieters, Biographical Sketch of Brahms.
Earle, Mrs., Garden Colour, illus. by Waterfield.
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Gosse, French Profiles.
Lane, Bach, His Life and Work.

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Horace and Virgil, by Boisen.
Hichens, Robt., The Green Carnation.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

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M. Curlander, Baltimore, Md.

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Railroad reports, leases, mortgages and charters.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Annals of Luzerne Co., Pa., by Stewart Pearce, 3d ed.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cash.]

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Wm. J. C. Dulany Co., 13 W. Fayette St., Baltimore, Md.

H. B. Lowry and His Gang.
The Swamp Angels.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.

Life of Gen. Lincoln and Capt. Dan'l Shays.
Map of Long Island, thin pap., early.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Life and Letters of James Winton, by E. Hopkins.

W. C. Edwards, Sibley Block, Rochester, N. Y.

White, R. G., Memoirs Life Shakespeare.
Baynes, Shakespeare Studies.

Geo. Engelke, 280 N. Clark St., Chicago. [Cash.]

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Book of Enoch.

Geo. Engelke.—Continued.

Isis Unveiled.
16 Crucified Saviors.
Palister Symbols, E. Soldi.

Everitt & Francis Co., 9 E. 22d St., N. Y.

Finney's Lectures on Theology, 1 vol., 1878 ed.

Miss Everson, 529 Guaranty, Minneapolis, Minn.

French Dramatists of the 19th Century, by J. Brander Matthews, 1st ed.

H. W. Fisher & Co., 127 S. 15th St., Philadelphia, Pa.

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Norris, Thirlby Hall.
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Some Emotions and Moral, by Hobbes.
Little Masterpieces, by Van Dyke, hf. leath.
Euphorion, by Vernon Lee. Little, Brown & Co.
Lyman's Historical Atlas.

Geo. Gibb, Ludlow, N. J.

New York Ledger, 1860 to 1888, any or all volumes, bound or in numbers. Each volume must be complete.

Goodpasture Book Co., 511 Church St., Nashville, Tenn.

Barton's Suit in Equity. Ingersoll.
Story's Equity Jurisprudence.
Parsons, On Contracts.
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Harvard Co-operative Society, Inc., Cambridge, Mass.

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Shaw, Icaria.
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Nordhoff, Communistic Societies in U. S.
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Kautsky, Communities in Central Europe in Time of Reformation.

T. D. Heron, 111 Ave. 59, Los Angeles, Cal.

Amherst Mystery, author unknown.
Arizona, anything.
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Romaniana, S. W. Gell.
Pompeiana, S. W. Gell.

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Books on astrology and theosophy.
Jobs in paper or bound books.
California Law Statutes.
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Life and doctrine of Jacob Boehme, by Franz Hartmann.

H. R. Hunting, P. O. Box 826, Springfield, Mass.

My Jew's Harp, by O. G. Wheeler. Windsor, 1860.
History of Barkhamstead, Conn.
Jameson, Loves of the Poets.
Hundred Greatest Men of History. Appleton.

Huston's Book Store, Rockland, Me.

Ray, A. C., Each Life Unfulfilled.

Hyland Bros., Portland, Ore.

Skinner, On the Source of Measures.
Our Inheritance in the Great Pyramid, Piazza Smythe, 4th ed. preferred.
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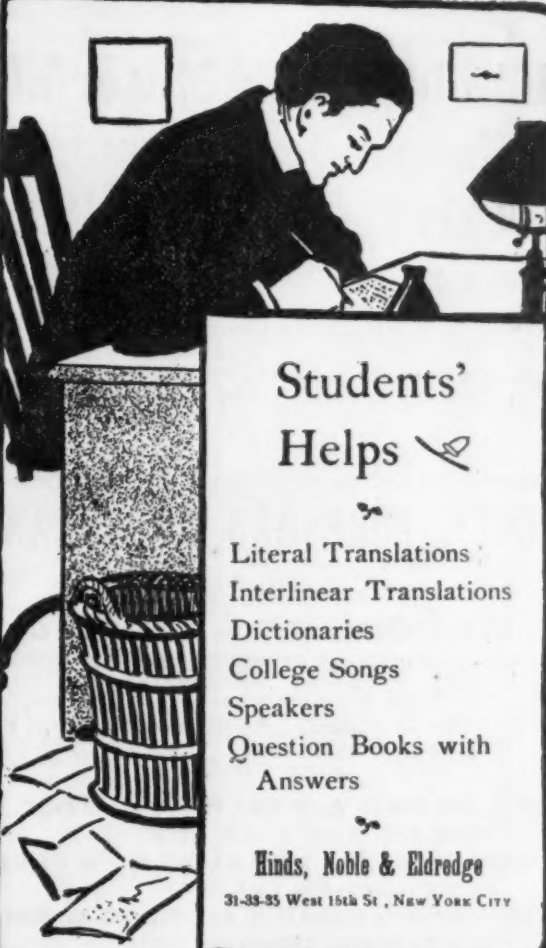
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